



Southwest Liturgical Conference
Study Week 2021 • 2-4 February 2021

ACLS ART AND ARCHITECTURE TRACK

1. BEST PRACTICES FROM OUR EXTRAORDINARY TIME (1E)

What are the implications of this most extraordinary time for the future of our church campuses? How has the pandemic affected our understanding of the gathered assembly, of community and hospitality, of the liturgy? What physical changes in our built environment brought about during the pandemic such as staying at six feet apart, sanitizing surfaces, or HVAC requirements will affect the future designs of our worship spaces? How do we integrate technology in our virtual communities in ways that connect with in person worshippers? How do we celebrate with full, active and conscious participation as one community and create safer environments for worship? What is the role of virtual technology to support the prayer life of the community and our staff?

Presenter: Gilbert Sunghera, SJ

2. ART TRACK I: SAINTS FOR OUR TIME (2E)

In every age the church lifts up those who are models of a good and holy life. In our worship and in our worship spaces we are surrounded by the communion of saints. Selecting any images for the art in our worship space is always a daunting task. How do we best determine which saints should be represented? How do we work with artists to bring these saints into our spaces?

Presenter: Johan van Parys

3. ART TRACK II: SHRINES, MEMORIALS AND OTHER MULTICULTURAL EXPRESSIONS (3E)

Shrines and memorials have become an expected part of our worship spaces both inside and outside our churches. Spontaneous memorials appear in our communities and along our highways. In marking time and space we recognize and remember those events and people of significance in our lives. How do we call upon artists to help us memorialize events and people? How do shrines and memorials relate to our prayer life? Are shrines and memorials a part of our waiting in Blessed Hope?

Presenter: Carol Frenning



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Sessions 4 – 6 BUILDING TRACK - New or Renovating: A Three-Part Track

Whether you want to just ‘spruce up’ your worship space, renovate your church to better support the liturgy or build an entirely new structure, there are guidelines that can help you with your project. The process for a successful church project uses thoughtful guidelines that go beyond the experience with space in your home or a typical commercial building. Small or large projects can benefit from a professional approach.

4. BUILDING TRACK I Looking at Your Worship Space (4E)

If you are getting started or just beginning to think about how to improve your worship space, this is the place to start. This session will open up questions for you to consider as you begin to plan your project. Some of the issues this session addresses are: Where to begin – a walk around your space. Who is involved in the process and what are their roles? How do you prepare your congregation? What is a Master Plan?

Presenter: Jim Hundt

5. BUILDING TRACK II Building Process: Architectural and Ecclesiastic Journey of Faith (5E)

What is the architectural process and how does it apply to churches? How long will it take? How much will it cost? Who are our partners? What guidelines are there from our church authorities? What weight do these documents have and how can they be used effectively? Is there a spirituality for a building process? There are so many questions when a parish begins to contemplate a major building project! This session will provide some direction on where to start and where to find helpful resources.

Presenter: Ken Griesemer

6. BUILDING TRACK III Case Study: Team Building (6E)

This case study allows you to follow the process of an actual project from inception to dedication. Of note in this case study is the involvement of professionals from all over country. You will experience how this is an affordable option for projects today.

Presenters: Paul Barribeau and Robert Habiger