

# ACLS



# NEWSLETTER

## ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE

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### Upcoming Events

**Webinar -APRIL 16TH**  
WEBINAR: ROBERT HABIGER – ACCESSIBILITY: AN EQUIVALENT EXPERIENCE

**See below for more info**

**Reminder:** to access archived webinars, log on to the ACLS website and go to the member's Area, from there you can watch the webinars you may have missed or would like to view again!

**ACLS Leadership Elections:** Watch for emails regarding online elections. If you would like to self nominate, please contact Ken Griesmer

**Autumn Retreat 2019**  
- San Antonio, stay tuned for more information soon

**ACLS Trip**  
Passion of Christ Play: Oberammergau 2020

### Member News:

#### *Pamela Hawkins, glass artist*

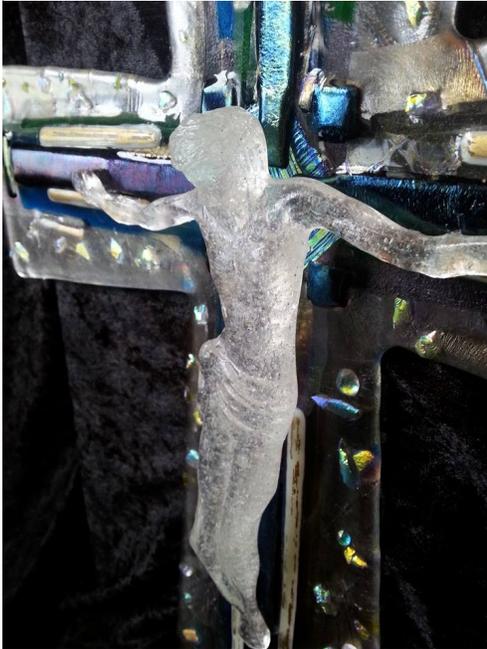
*I've been married to Keith Hawkins for 18 years and we live just north of Morrilton, located in beautiful rural northern Arkansas. We are blessed with six beautiful healthy children who keep life very adventurous! As a hardworking chicken and cattle producer, Keith works diligently to provide for our family which allows me the opportunity to do what I love - to create and design.*

*Growing up in Arkansas, I have always had a love for art and design. My work has its roots in my love for the simpler things in life and in the natural beauty rural Arkansas has to offer. I love the peace and*

*calmness that can be found near me in this area and I strive to bring that feeling into spaces where it may be lacking.*



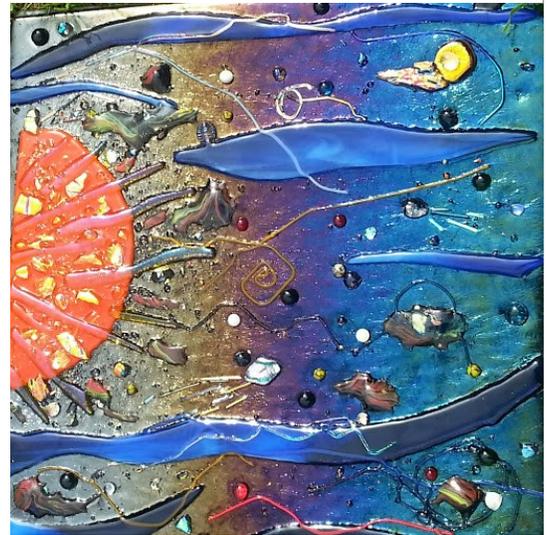
*After working mostly in graphite, and studying figure drawing, I was introduced to fused glass art and immediately knew I had to learn about the techniques of fusing glass. I quickly fell in love with the*



many possibilities of working in warm glass. My appreciation and knowledge of working with human figures has certainly influenced my use of figurative images in many of my pieces. It has also enabled me to create glass sculpture from clay models over the years. Recently I have broadened my skills to include leaded glass art. This knowledge has led to more opportunities to put my creativity into practice. I find such a sense of relaxation when working with glass, yet it also brings such excitement due to the unpredictability that warm glass often brings.

Being primarily self taught has afforded me the opportunity to discover my own ways of achieving the desired outcomes in my work and giving it a certain uniqueness for which I am proud. I

strive to continuously learn and to grow in my abilities by working in new mediums, each bringing unique challenges and outcomes.



My deep personal roots of faith strengthens my appreciation for religious art and goes far beyond my own experiences. Growing up in a small rural congregation with limited exposure to religious artworks my inquisitive nature challenged me to find it in other various means and avenues. It is that self-acquired appreciation that has propelled me to embark in my quest to create pieces of art appropriate and fitting in any congregational setting and or venue.

My work has ranged from the commissioned church pieces to elements of collaborative creative work found in congregational worship pieces. I feel fortunate my religious work has not been limited to the large scale of churches and public areas as I also enjoy creating pieces for private collections. Some of those are commissioned and others are simply ideas that I dream up for no specific person or place. It is often in these smaller more personal creations that inspiration for larger projects arise.

It is truly a dream of mine to help worshipers lay aside the distractions around them and focus their attention upward. I feel that in the business of our day to day lives, surrounding ourselves with peace and beauty is of the utmost importance. With the appreciation of the gifts God has given me, my desire is to do all I can to see my dream to fruition.



Pamela Hawkins



## Johannes and Markus ABLB Oberammergau GbR

Dedicated to the beauty of sacred art since 1556



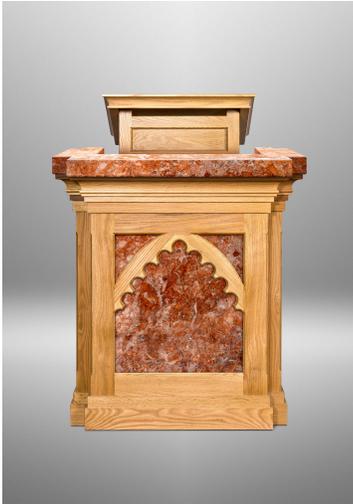
Now in the 14th generation, we are the oldest woodcarving family from the famous Passion Play village Oberammergau in the southern German Alps. Deep-rooted in the heritage of our home, the devotion to sacred art brought our studio international renown for keeping up the beauty in churches.



Our Lady of Guadalupe  
4' statue, polychromed, gold gilded (24. ct.)  
gold engraved ornaments  
For St. Ignatius of Loyola Catholic Church  
Spring, Texas

Our family tree can be traced back to 1556 since when we have lived in the idyllic mountain village of Oberammergau. 'Abbl' is even one of three family names that survived the plague in 1633. Our forefathers made the 'passion vows' for protection from the plague and since then, every 10 years, the Passion Play has been performed in Oberammergau. But long before this exceptional legacy, our home village started an even older tradition: the art of woodcarving. Magnificent altars and beautiful sculptures across every continent are witness to the success story of our home town. Large woodcarving studios have always been playing a prominent role as representatives and focal points of the village. These studios are important, as they share the commissions with the small workshops, that are spread – then, as now – across the entire Ammer Valley and can be found in family-houses and their gardens. Also our ancestors were single woodcarvers, working for the big studios of their time. Today we have grown into our own art studio, trustfully collaborating with several artisans – such as sculptors, painters and gold gilders, carpenters, smiths, casters and glass artists – from Oberammergau and the surrounding valleys.



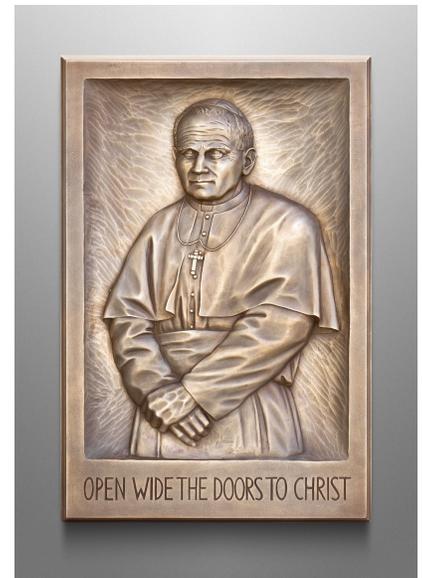


We are proud of our global reputation for ecclesiastical woodcarvings. Churches and monasteries world wide appreciate our full-care service for the creation of custom-carved unique pieces. And we take the term 'unique' very seriously; we don't just pay lip service to it. We mean it in this way: All our commissions for crucifixes, statues, relief carvings and liturgical furnishings are individually sketched, carved, carpentered and painted specifically for our clients. That's more than just a guiding principle for us, it's an affair of the heart. Original work of art stands apart from trivial mass production through its quality and appearance. It gives sacred spaces a special aura. The feeling of creating something unique, exclusively for a church and all its parishioners, fulfills and inspires us.



Because every parish is different, we do not limit ourselves to a single art direction in our craftsmanship. Due to this approach, we offer a broad diversity of styles. Whether the wished esthetic is classical, gothic or reduced modern – far more important to us is the timelessness of our art work and a harmonious interaction with the church interior it is destined for. With every new commission, we love to work closely together with our clients: initial ideas and joint discussions flow into an original design. After its approval we continue with a careful selection of top quality woods. This leads to the moment when the sculptor carves his

creation out of the wood. When the carving is finished it can be handed over to our painters, who master the finest coloring techniques. We follow this process anew for every project so that at the end we can attach our studio plaque with its own archive number to the masterpiece. So, when we speak about unique, we really mean that it comes from the heart.



Pope John Paul II

Bas relief portrait, 2' x 3',  
handcarved in swiss stone pine,  
casted in bronze

St. Mary's Catholic Center, College  
Station, TX

Johannes Albl



## Next Webinar Presentation

### **APRIL 16TH WEBINAR: ROBERT HABIGER — ACCESSIBILITY: AN EQUIVALENT EXPERIENCE**

Join us on the 16th of April at 1 p.m. ET/ 12 p.m. CT and 10 a.m. PT. While it occurs during holy week, you might enjoy a brief break from the preparations of the week for our monthly webinar. The registration link is at the bottom of the post.

#### **Our Topic:**

When discussing accessibility often the first thought is the building's physical access. For places of worship and devotion not only is it a moral duty to physically accommodate all people, it is equally important to psychologically welcome all. Human experience is shaped by how a space is designed. *Built of Living Stones* contains four paragraphs that specifically address the issue of accessibility. A critical paragraph is 211 where it requests the "full integration of persons with disabilities into family, community, and Church, and to overcome the tendency to isolate, segregate and marginalized those with disabilities". By invoking an "equivalent experience" we can more readily realize this stipulation of the Church. This webinar will explore the notion of equivalent experience, what it means in terms of designing a place of worship, and what it truly means to welcome all.

#### **Our Presenter:**

For over 40 years Robert's professional focus has been religious architecture. Now semi-retired, he remains devoted to crafting exceptional places to worship. As architect and liturgical design consultant he has participated in the development of over 150 places of worship and devotion. His previous articles continue to provide insight into religious design, process and practice. Robert also has extensive experience in collaborative design, integration of art into the church-building and has designed numerous pieces of liturgy-specific furniture.



## Meet our New Members:

**Jennifer Weinschreider**

**Allied**

Woerner Industries, LLC

Jennifer Weinschreider

485 Hague St

Rochester, NY 14606

585-235-1991

[jweinschreider@woernerfurniture.com](mailto:jweinschreider@woernerfurniture.com)

<http://www.woernerfurniture.com>

#### **Service Provided:**

We provide a full catalog and custom assembly of wooden furniture.

#### **Philosophy/Approach:**

A commitment to quality, developed over ninety years of service. Dedicated to producing furniture designed to enhance the worship service and to endure for years to come.

#### **Qualifications:**

Please refer to our website or Facebook page for our most recent projects. <http://www.woernerfurniture.com>  
<https://www.facebook.com/woernerfurniture> We also can provide a full catalog of our samples we provide.

**Pamela Hawkins****Allied**

Pamela Hawkins  
374 lone grove road  
Solgohachia, Arkansas 72156  
501 215 7085

[Pamhawkins@innerlightglassstudio.com](mailto:Pamhawkins@innerlightglassstudio.com)

<http://www.%20Innerlightglassstudio.com>

**Service Provided:**

Stained glass design and construction, fused glass art

**Philosophy/Approach:**

I believe it is vital to worship to make the liturgy more moving and deeply felt with surrounding ourselves with beauty. I feel we owe nothing but the best we can provide for Gods Church and spaces of worship so I strive to create art that more deeply connects one to the liturgy.

**Qualifications:**

I have been attending swlc for several years and have been invited repeatedly to join ACLS.

**Jenna Bruns****Allied**

Cottonpatch Designs  
Jenna Bruns  
4028 Cargill Drive  
Round Rock, Texas 78681  
512-426-4175

[jenna@cottonpatch-designs.com](mailto:jenna@cottonpatch-designs.com)

<http://www.cottonpatch-designs.com>

**Service Provided:**

I work directly with clergy and committee members to design and create custom liturgical vestments, paraments, and banners. I also offer a program and hands-on workshop called ;A Visual Interpretation of Sacred Space ;. The program defines Sacred Space, the role of the artist within that space and a visual journey through the liturgical year. The hands-on workshop is a simple fusible appliqué project, reflecting the liturgical year.

**Philosophy/Approach:**

My artwork is intended to enhance the beauty of the worship space (being created specifically for that space) and to provide a visual message for the worship experience. Broadly stated, the design elements and colors offer a visual interpretation of God's love for all of us, although every individual connects with my art in their own way; through their own faith experiences.

**Qualifications:**

20 years as a Liturgical Artist. I have work around the world and throughout the United States. I attend and set up booths/displays at several conferences every year, across multiple denominations. For the last couple of years, I have been asked to speak to several organizations, (including the National Altar Guild, and several church groups) about the importance of Liturgical Art in worship.

## ACLS President's Letter

Carol Frenning

March 2019

It was so good to see so many of our members at our biennial meeting held in conjunction with the Southwest Liturgical Conference. The meeting and dinner were both enjoyable and gratifying. The Southwest Liturgical Conference continues to be a great partner and supporter of our work. Next year it will be held in Tucson January 15 – 18. The theme of the conference is: 'Go In Peace glorifying the Lord by Your Life.' We plan to have an art and architecture track at that conference and many ACLS exhibitors as well.

Since our last newsletter we have also had ACLS representation at the Cathedral Ministries Conference in Seattle. This biennial conference brings together cathedral rectors and staff from all over the US. ACLS sponsored a session entitled 'The Power of Sacred Art, the Art of Sacred Power' and one on seasonal cathedral environments. Coming up in April is our first representation at the Valparaiso Liturgical Institute. Paul Barribeau and I will be presenting a workshop on the context and design of altars in conjunction with their theme of: 'Table of Thanksgiving: How Eucharist Forms Us'.

There are several upcoming events that the board has been working on and you will be hearing more about them in future postings and newsletters. One is a retreat time for members. Our retreat gatherings are often sited by members as a most rewarding and enriching time for them. We hope many of you will be able to attend our next one this autumn in San Antonio. And another opportunity that has been several years in the works is an ACLS tour to Oberammergau to see the famous Passion Play. ACLS member Johannes Albl's family has been involved in the play for centuries. Through his kind invitation we have planned exciting tours along with the play and hope that you will be able to join us. Again watch for updates and newsletters for more details.

It is with very mixed emotions that I have been writing this letter. There is sadness in that I will be concluding my term as president after our upcoming election and so this is my last President's Letter. This has been a most rewarding time professionally and I have been blessed personally with many friendships, new and renewed. It has been a privilege to be of service to my colleagues in support of their work creating places of beauty for worship.

For the future I am looking forward to maintaining my connections to ACLS, completing my current projects and branching into a new venture with St. John's University in Collegeville, MN where we are developing a new graduate level certification program for liturgical consultants to be launched in 2020. It has been a long time since CTU's Institute for Liturgical Consultants closed. Since then we have not had any official training program for liturgical design consultants. If you or anyone you know is interested in pursuing this training, please have them contact me.

And so with one ending there is a new beginning. I thank you for all your support – especially that of the hardworking board – and for the opportunity to serve all my colleagues.

Carol Frenning, President ACLS

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## Website Photos

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We need your help!

Our website is a wonderful resource for people in need of our services! The photos on it are exquisite and serve as a great catalogue for our work. Please continue to add new photos of your projects, not only will they be on the website, but now we are pinning them on Pinterest and Facebook. Take advantage of ACLS promoting you! When you do add your photos make sure you are renaming the slides with your information, not the image number.

*Send your Member News to be included in the next Newsletter to:*

*Shelley@ShelleyKolmanSmith.com*

*We'd like to know more about you and your work.*