

ACLS



NEWSLETTER

ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE

Upcoming ACLS Activities

Please join us at:

SouthWest Liturgical Conference, Houston, TX

Jan. 23-26, 2019

ACLS Biennial Meeting and Dinner Jan. 24, 6pm - information to be emailed soon

Upcoming Events

Webinar - Jan. 15, 2019

Scott R. Riedel
"Church Organs"

Selection, Design,
Location, and Layout
Considerations

See below for more info

reminder: to access archived webinars, log on to the ACLS website and go to the member's Area, from there you can watch the webinars you may have missed or would like to view again!

Conferences

SWLC - Houston
Jan. 23-26, 2019

ACLS Trip

Passion of Christ Play:
Oberammergau 2020

Spiritual Expression in the Sculptures of Karen Schmidt

By *Karen Schmidt*

My prayer is that God would lead others into a deeper experience and knowledge of himself through my art. This is possible because art allows for transcendence through beauty and meaning.

I frequently make use of symbolism, biblical typology, and biblical references. For an example, my sculpture of



St. Francis and St. Clare depicts St. Francis at the end of his life, showing St. Clare the stigmata. Clare sits beside him with a bowl and towel to care for his wounds. Inside the bowl is inscribed Jesus' words spoken to his



Website Photos

We need your help!

Our website is a wonderful resource for people in need of our services! The photos on it are exquisite and serve as a great catalogue for our work. Please continue to add new photos of your projects, not only will they be on the website, but now we are pinning them on Pinterest and Facebook. Take advantage of ACLS promoting you! When you do add your photos make sure you are renaming the slides with your information, not the image number.

Send your Member News to be included in the next Newsletter!

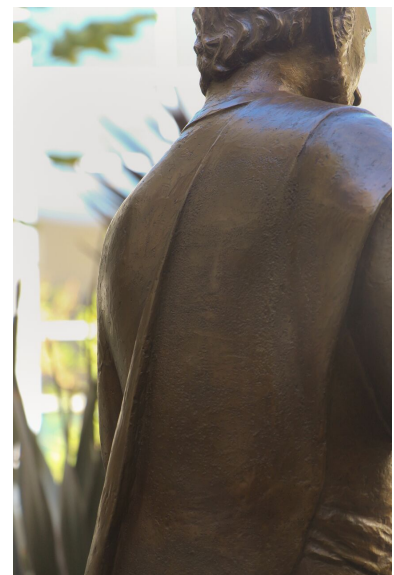
We'd like to know more about you and your work.

disciples on the night he washed their feet in the upper room, "As I have done for you, so you should also do." (John 13:15) The allusions to Christ are also in the manger-like chair, Clare sitting like Mary of Bethany at Jesus' feet, and also the stigmata. St. Francis was an image-bearer of Christ in the way he lived a life of humility and poverty, preaching the gospel, and ministering to the poor and the lepers. Implied in the sculpture is the invitation to us to do as Jesus did.



St. Jude was an "image-bearer" of Christ, both in the object he carried with him, and the Spirit of Christ within him. In this, he brought the compassion and healing power of Christ to the king and the entire city of Edessa.

We, too, are image-bearers of God, when we show compassion and serve those who are in need. In this sculpture, St. Jude is shown with a club, depicting the method of his martyrdom. He wears a shroud around his shoulders and an emblem around his neck, each with the image of Christ upon it.



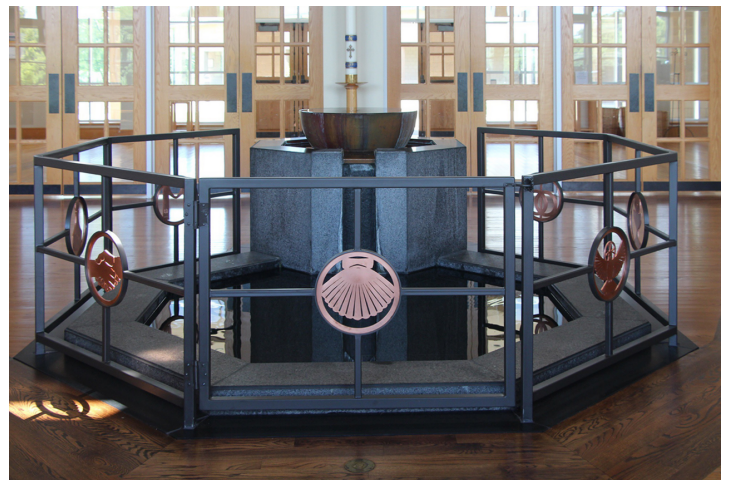
The Madonna of Compassion, portrays the strength of Mary and tenderness of Mary, the compassion and love of Jesus, and the interaction between them. Seated on a stone reminiscent of an altar, a place of sacrifice and surrender, she holds her son as he touches her face with the sign of blessing. I use the simplicity and fullness of form to convey strength, and the gesture to communicate tenderness and love.



In a very different expression of simplicity and symbolism, I was commissioned to design a **fence around the pool of a baptismal font**. The church wanted a design using copper for the circle in the center of each side. Octagonal baptismal fonts have been in use since the early church. The number eight represents the eighth day of the week on which Jesus was resurrected. The Holy Water font takes up one of the eight sides, and there are seven remaining sides, including the gate. The Catholic Church recognizes seven sacraments: Baptism, Confirmation, Eucharist, Anointing the sick,

Reconciliation, Marriage, and Holy Orders (Ordination.) The symbol for baptism, the shell, is on the gate, because baptism opens the door to all the other sacraments.

St Francis & St Clare is installed in the Lady of the Angels Conventual Church at the Franciscan Renewal Center, "The Casa" in Scottsdale, AZ



St. Jude is installed in the Healing Garden of St. Jude Hospital in Fullerton, California

The Madonna of Compassion is in front of the chapel at St. Mary's Hospital in Richmond, VA

The Baptismal Railings with Symbols of the Sacraments is in St. Thomas More Catholic Church in Paducah, KY

Karen Schmidt

Member News:

Meet our newest members:

Deborah Bird

Allied

Keyes Architects

Deborah Bird

3005 Taylor Blvd

Louisville, KY 40208

5026365113

dbird@keyesarchitects.com

<http://www.debbybirdpaintings.com>Qualifications:

I am an Architect Licensed in the state of Kentucky. Since College my primary Architectural interest has been in Liturgical Design. I have worked on several Catholic Church projects and I have given presentations on the sacred significance of Design decisions. I am pursuing a masters degree in Sacred Arts from Pontifex University to further my knowledge and understanding of the theological ties to design. I am also a realist oil painter and I have numerous paintings of religious nature in both private and Catholic Church collections.



Eucharist



Confirmation



Anointing the Sick



Baptism



Reconciliation



Holy Orders



Matrimony

Adrian Cavallini

Allied

The Cavallini Co., Inc. Stained Glass Studio
 Adrian Cavallini
 4719 Blanco Road
 San Antonio, Texas 78212
 (210) 733-8161
cavallinis@aol.com
<http://www.cavallinistudios.com>

We have a solid & extensive list of references that we are happy to provide upon request. Our family has been here since 1953, and we plan to be here for many years to come. This should be an additional reassurance to our customers for complete confidence and trust in us; and this is the best reward we can ask for. Our facilities are one of the best, if not the best in the Southwest, with a well equipped 30,000 square foot studio that is undergoing constant improvement.

Vladimir Grygorenko

1524 KINGWOOD DR
 KELLER, TX 76248
 2142289821
vladimir.icons@gmail.com
<http://www.orthodox-icon.com>

Qualifications:
 I have over 30 years of experience in Fine Arts, more that 25 of them working as an Iconographer for Eastern Orthodox Church. I have created hundreds of icons for Churches and personal devotion in Eastern and Western Church tradition. Multiple churches were completely decorated with religious murals and Altar pieces. Besides receiving MS in Mechanical Engineering, have studied art of Iconography under Archimandrite Zenon (Teodor) in Pskov, Russia and Mosaic art under Liciana Notturmi in Ravenna, Italy.

Paul Mattek

Allied

Design Fugitives
 Paul Mattek
 160 S 2nd St
 Milwaukee, Wisconsin 53204
 4143773977
mattek@designfugitives.com

Qualifications:
 The three partners at Design Fugitives have 30+ years combined experience executing and delivering complex art-design-build projects found in 12 states and internationally in Hong Kong and Kuwait. All have their Masters in Architecture from UW-Milwaukee. Paul Mattek has completed 5 years of study in theology and biblical languages with a degree from Martin Luther College in New Ulm, MN

Next Webinar Presentation

January 15, 2019

Presenter:

Scott R. Riedel
President, Scott R. Riedel & Associates, Ltd., Acoustic and Organ Consultants
819 North Cass Street
Milwaukee, WI 53202
414-771-8966
riedel@riedelassociates.com

Title: Church Organs – Selection, Design, Location, and Layout Considerations

Description:

The organ is an instrument used for centuries to help express our faith in liturgy and song. There are a great many types of organs available, and a host of options for the selection and design of instruments. The objective is to assist worship space architects and planners in designing functionally and acoustically appropriate spaces for organs. Descriptions of and considerations for digital and pipe organs will be included. Related topics discussed will include organ types, size, space allotment, location, proximities, layouts, as well as acoustic considerations, technical infrastructure, aesthetics, and care and maintenance factors.

Biography:

Scott Riedel graduated from the University Of Wisconsin-Milwaukee School of Architecture and the Wisconsin Conservatory of Music. He is Organist-Choirmaster at Christ Church, Episcopal, Whitefish Bay, Wisconsin, and has taught the Science of Acoustics course at Columbia College Chicago. Mr. Riedel has consulted on the design and installation of hundreds of new, rebuilt, and re-located heritage pipe organs throughout the United States. He is published in the "GIA Quarterly", "The Diapason", "CrossAccent" (Association of Lutheran Church Musicians), and the Yale Institute of Sacred Music "Review" magazines. He has presented lectures on acoustics and organs to the Association of Lutheran Church Musicians, National Association of Pastoral Musicians, American Guild of Organist, American Institute of Architects, and The Acoustical Society of America.

ACLS President's Letter

T'is a very busy season for all of us both personally and professionally. I have to admit that in spite of all the business Advent is a favorite time of year for me. A whole season devoted to delayed gratification seems so countercultural. And it is the sense of anticipation and 'waiting in hopeful joy' that permeate these weeks before Christmas that really appeals to me.

Following Christmas is January - a month filled with conferences. And for me that means talks and representing ACLS around the country. The first week of January always starts out with the meeting for the North American Academy of Liturgy where I participate in the Art and Environment study session. This is followed by the Cathedral Ministries Conference where this year two of us will be speaking on behalf of ACLS. Finally there is the Southwest Liturgical Conference which some of our members have dubbed our 'ACLS Winter Camp'.

There is a lot that goes into Preparation for these events. One of the things that continues to occupy your ACLS board is our preparation for our biennial meeting, January 24. The meeting will be held in Houston in conjunction with the Southwest Liturgical Conference. You will find details about the meeting and banquet throughout this newsletter. We are hoping for a large representation from ACLS as the whole focus of this conference is on *Beauty and the Liturgy*. There will be an entire track of presentations by ACLS members. Many are also sponsoring booths to display their work.

The Houston diocese has given a lot of effort to encourage parishes to bring their entire building committees to the conference. In connection with this we will be starting a pilot project of assigning ACLS consultant volunteers to mentor these committees while they are attending the conference. It is an opportunity for us to share our experience and wisdom at guiding parishes through the building process. We will be helping them to select and 'unpack' the sessions they attend and the churches they tour. Volunteer mentors have agreed not to apply for any paid consulting positions with these parishes. We are doing this as a service to promote ACLS and its members. If you meet anyone from these parishes, please ask them how the mentor program is going for them. Since this is the first effort for this program, we would appreciate any feedback you hear.

There will be announcements and discussions of interest to all our members at the biennial meeting. I would urge all of you to attend whether in person or via Go-To-Meeting. In 2017 the board began an effort to include more members in our organizational meeting by an electronic simulcast. We learned a lot from this effort and promise an improved electronic version this year. All in all there are many new and renewing things to anticipate this time of the year. And I hope that all of you will be able to participate in all that ACLS has to offer in the upcoming year. I look forward to seeing you in Houston for SWLC.

Wishing you Advent Blessings and a joyous Christmas season, on behalf of the entire ACLS Board,

Carol Frenning, ACLS President