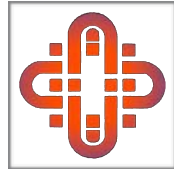


**ACLS**



**NEWSLETTER**

**ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE**

**Upcoming ACLS Activities**

Please join us at:

Southwest Liturgical Conference, Cheyenne, WY, Jan. 18-21, 2018

ACLS Retreat - Summer 2018

ACLS 2020 Tour - Munich, Oberammergau, Innsbruck & Salzburg

**Upcoming Events**

**Southwest Liturgical Conference**, Cheyenne WY-  
 ACLS Speakers: Paul Barribeau, Daniel D. White, Ken Griesemer, Marilyn Morgan, Dr. Patricia Hughes & Shelley Kolman Smith with a panel of artists - TBD (If you will be attending SWLC and would like to join the panel discussion of commissioning artists, please email me).

**Upcoming Webinars:**

- Jan. - Virginia Burt
- Feb. - Cindy Kessler
- Mar. - Scott Riedel
- April - BJ Katz
- May - Rita Thiron

**Member News**

**Cindy Kessler, Kessler Studios, Inc. Loveland, Ohio**



In late 2016, Cindy Kessler of Kessler Studios in Loveland, Ohio was contacted by a committee from the Rush Copley Medical Center in Aurora, Illinois, to design and fabricate a stained glass window for their Interfaith Chapel, part of a new entrance wing to the hospital. The 10' tall x 60' long window space was unique in a few ways: It would be an interior window-wall in a two-story atrium space; there was no direct sunlight to illuminate the art glass; and the wall curved like an 'S'. It was installed in October of 2017.

Hospitals are often places of great stress, and since the stained glass window was dividing two interior spaces, it was critical that folks in the Atrium not be able to distinguish persons seeking refuge in the Chapel. It was also important that the users of the Chapel not feel confined, given that the physical space is quite narrow. Using almost no color allowed ample light into the room, and textured glasses

## Website Photos

Add your work to the Website!!!!

Our website is a wonderful resource for people in need of our services! The photos on it are exquisite and serve as a great catalogue for our work. Please continue to add new photos of your projects, not only will they be on the website, but now we are pinning them on Pinterest and Facebook. Take advantage of ACLS promoting you! When you do add your photos make sure you are renaming the slides with your information, not the image number.

## Survey Monkey

Please be sure to fill out the Survey Monkey's when they are emailed to you, this really helps us to know how best to serve our members!

Surveys:

Oberammergau,  
Germany

ACLS Summer Retreat

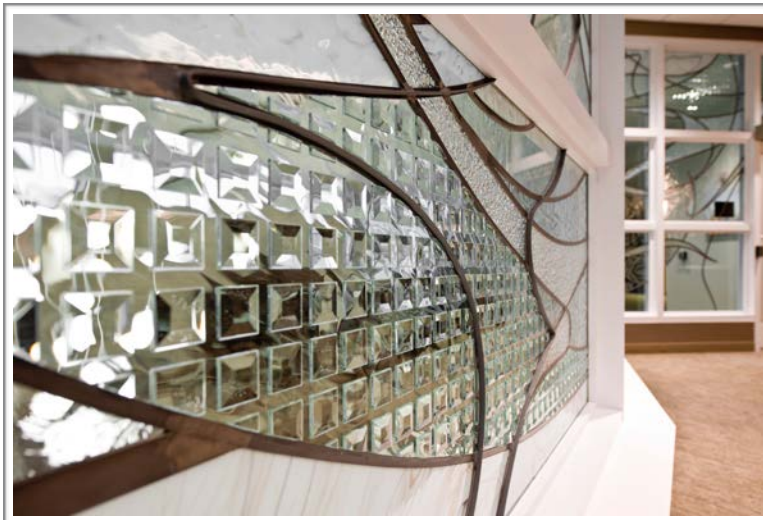


maintain a sense of privacy. As the design wraps around the entry corner of the Chapel, the textured glasses give way to a clear section, allowing those approaching the door to get a glimpse of the interior; helpful for those seeking to be alone or not wanting to intrude on another person's solitude.

Cindy added some "color" into the design in the form of white glass, both in sweeping shapes that run throughout the window and along the border. The white wisps draw the eye into the space and move the viewer down the length of the window. The white & brown glass along the perimeter render a distinct framed-border-quality to the artwork. The whites were custom-fabricated by the Lamberts Glass Factory in Waldsassen, Germany. Cindy and Bob Kessler traveled to the factory to supervise the glass production. The artists had forewarned the client that incorporating custom glass would add many months to the fabrication but that the resulting sheet glass would be well worth the time. The clients at Rush Copley Medical Center were dedicated to this project and a delight to work with. No-one seemed to mind the long fabrication schedule necessitated by the custom mouth-blown glasses.



(As a side-bar, Bob Kessler shot a documentary video about the mouth-blown glass making process employed by Lamberts to educate clients and the general public. The creation of sheet glass from a gather of molten glass on the end of a blow pipe is a fascinating and complicated story. You can watch the 7-1/2 minute video here: [https://youtu.be/43zouxTF\\_3M](https://youtu.be/43zouxTF_3M) ).



One time-consuming challenge was the incorporation of 1.5" x 1.5" bevels, glued in a grid pattern, in numerous sections throughout the window. Cindy was seeking the representation of strength and foundation, and felt that the clear bevels would accomplish that. There are over 2500 bevels applied with a UV-cure glue, representing weeks worth of gluing effort.

Overall, Cindy was seeking to create a place of hope and comfort; a non-denominational space which would welcome everyone. The stained glass design is graceful and fluid. The line-work is organic, but not overly energetic. The sweeping whites and clears separate the Chapel from the surrounding institutional space, giving the visitor shelter from the stress of being in a hospital. The bevels counterpoint the flowing design, bringing a calm, stately feel. Because the Chapel is interfaith, Cindy avoided any overt symbolic references. Instead the flow and grace allows the visitor to attach their belief system to the work, free of any iconography. The Chapel therefore becomes a sacred and supportive space for the individual.



## PRESIDENT'S LETTER

From Carol Frenning

September 2017

ACLS President's Letter

December 2017

Dear ACLS Members,

The end of the year is here. Liturgically we have started our new year with this first Sunday of Advent and the end of our calendar year is coming quickly. It is a time to tie up expectations from this year and to look forward with hope to resolutions for the next. In this frame of mind I have a couple of reminders of things to complete and things to look forward to for ACLS members.

First I would like to remind all members to check their profile on the directory page of our website. If you do not have any images – or a very few – posted, you will want to upload images for your site. This is important because it is the glimpse of your work that viewers of our website see when they are looking for someone to help them with their worship space. It can mean the difference between whether or not a potential client comes knocking at your door.

Promoting the work of our members is one of our core tasks as a professional organization. To this end board members are busily at work preparing some new promotional materials – such as posters and advertisements for trade magazines and conferences. Since this is an important part of what we do together, we assume that you would like us to promote your work in these efforts. If you do NOT want images of your work used please send me an email ([cfrenning@aol.com](mailto:cfrenning@aol.com)). If we do not hear from you, we will assume that permission is given to use images from your profile site for ACLS promotional materials. Please check out the new ACLS posters at the Southwest Liturgical Conference and our increasing presence on social media.

Another of the core tasks of ACLS is to provide educational opportunities for our members. We continue to do this in a number of ways. First I would like to thank our Webinar Committee for a great year of learning opportunities. The quality of presentations continues to improve. A big thank you to Paul Barribeau for the original music commissioned for the webinar introductions. The new introduction and music is being integrated into past webinars as well. The line up for 2018 webinars will surely make for a stellar year of presentations. I know I am looking forward to attending them all and extend a big Thank You to all the committee members. Webinars are one of the highlights of our ACLS efforts.

Having an ACLS presence at conferences is both an educational opportunity for those of us who attend and a promotional opportunity for all ACLS members. Presentations at the Dallas Ministries conference were quite successful again this year. The Southwest Liturgical Conference is coming up quickly. Unfortunately I will be out of the country at that time and will really miss not

being at 'winter camp'. I do know that those of you who will attend will find great rewards for your efforts.

Sharing time and stories with ACLS friends in a reflective setting can be a life enhancing and at times a life changing experience. For many of the early ACLS members a retreat in Chicago lead by John Buscemi was one such occasion. It was an experience we all still remember over 20 years later. The time for bringing together ACLS members is needed. So we have invited John to facilitate a retreat for us this summer. You will be receiving a Survey Monkey survey related to the practical questions of putting this together. Please plan to attend what should be a very powerful experience. You will be hearing about the retreat in upcoming months.

A note for new members – the board is putting together a New Members Packet. If there are things you would like to have as a new member or questions that need to be answered, please let me know. Any suggestions for inclusion in the packet will be appreciated.

Finally, in this wonderful season of hopeful anticipation I wish all of you the very best throughout the end of this year and into the next.

Advent Blessings,

Carol Frenning  
ACLS President

*If you have news you would like included in our Newsletter, please send a short article and photos to: [Shelley@ShelleyKolmanSmith.com](mailto:Shelley@ShelleyKolmanSmith.com)*