

ACLS



NEWSLETTER

ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE

Upcoming ACLS Activities

Please join us at:

University of Dallas Ministry Conference, Dallas, TX Oct. 19-21, 2017

Southwest Liturgical Conference, Cheyenne, WY, Jan. 18-21, 2017

Upcoming Events

Sept. 19 - **Webinar** - Jack DeBartolo "Light:making the immaterial material in the Sacred Realm"

Art and Architecture Tracks:

Dallas Ministry Conference, ACLS

Speakers: Carol Frenning, James Heck, Shelley Kolman Smith

Southwest Liturgical Conference, Cheyenne

WY- ACLS Speakers: Paul Barribeau, Daniel D. White, Ken Griesemer, Marilyn Morgan, Dr. Patricia Hughes & Shelley Kolman Smith with a panel of artists - TBD (If you will be attending SWLCC and would like to join the panel discussion of commissioning artists, please email me).

Member News



Deborah Luke

In 2014, the Franciscan Renewal Center in Phoenix, Arizona commissioned two relief sculptures for their new church, the Conventual Church of Our Lady of the Angels. The first is a Nativity triptych for the church interior, cast in Forton MG; the

Website Photos

We need your help!

Our website is a wonderful resource for people in need of our services! The photos on it are exquisite and serve as a great catalogue for our work. Please continue to add new photos of your projects, not only will they be on the website, but now we are pinning them on Pinterest and Facebook. Take advantage of ACLS promoting you! When you do add your photos make sure you are renaming the slides with your information, not the image number.

Survey Monkey

Please be sure to fill out the Survey Monkey's when they are emailed to you, this really helps us to know how best to serve our members!

The current survey is in regards to planning our 2020 trip to Oberammergau.

second is a Resurrection relief for the church exterior, cast in bronze. Both works have been delivered to the church which will be completed sometime in the Fall of this year, 2017.



The Nativity triptych features a central panel with the Holy Family, the ox and ass (evoking the first “nativity” arranged at the inspiration of St. Francis), and four angels above them. A star is positioned directly above the Christ Child. From the viewer’s perspective, the panel to the left depicts the shepherds who gaze up at the angels who announce to them the birth of the Savior; the panel to the right depicts the wise men who gaze at the star which leads them to the Child.

The Resurrection relief features the Resurrected Christ surrounded by four angels. Six post-Resurrection scenes are to the viewer’s left and right of Christ: Mary Magdalen, upper left; the Road to Emmaus, center left; Thomas and Jesus, bottom left; Peter and the haul of fish; upper right; breakfast at the Sea of Tiberius, center right; and “Feed my Lambs” with Jesus and Peter, lower right.

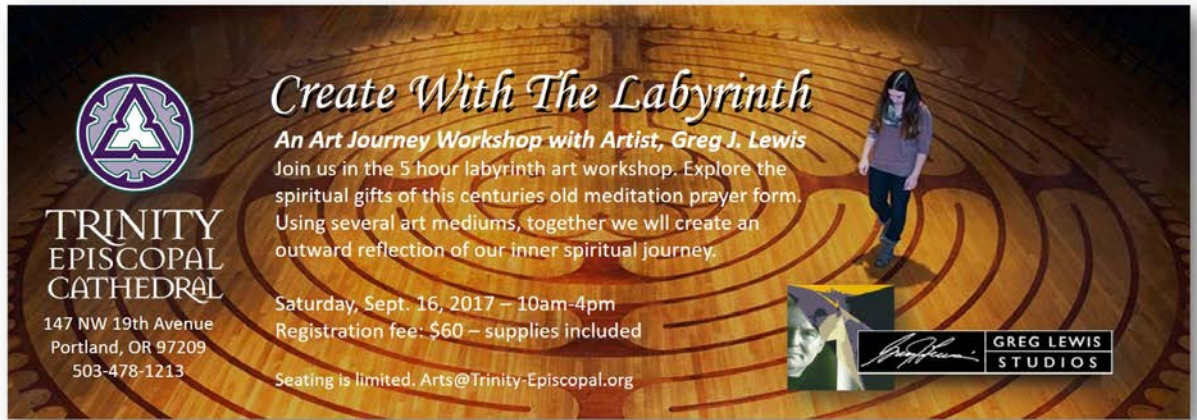
The first image, of the Nativity, was taken in my studio in Baton Rouge, Louisiana, where I completed the work. The second image, of the Resurrection, was taken at Art Castings of Colorado, where the final bronze cast was made. It shows the relief prior to the final patina. The over seven-foot relief sculpture has been completed and is installed on a stone exterior wall of the church.

Deborah Luke, Sculptor

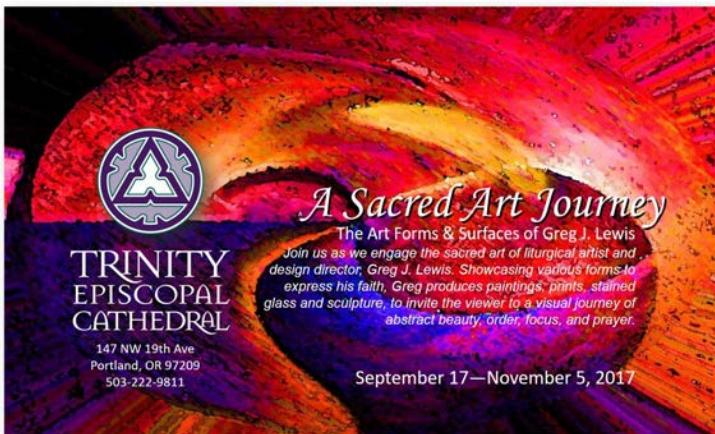
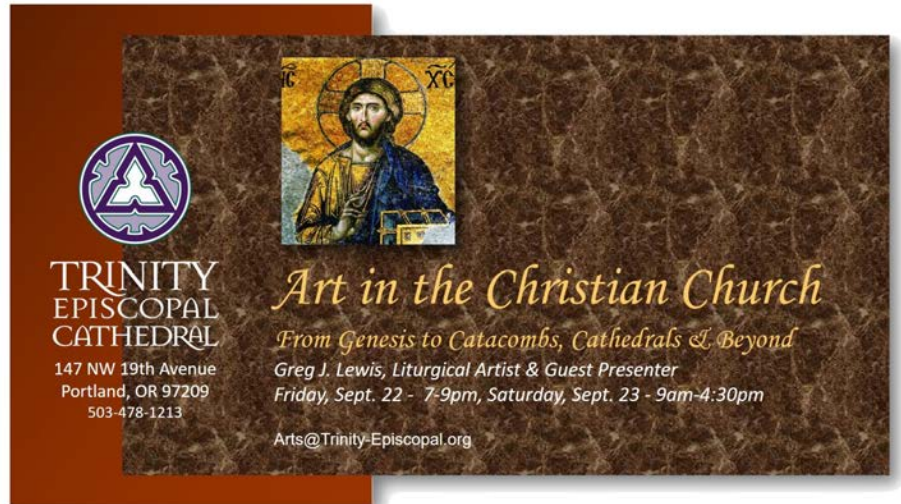
Greg
Lewis

Join us as we engage the sacred art of liturgical

artist and design director, Greg J. Lewis. Showcasing various forms to express his faith. Greg produces paintings, prints, stained glass and sculpture, to invite the viewer to a visual journey of abstract beauty, focus, order and prayer.



A richly visual journey through 2000 years of Art in the Christian Church in a 5 - slide/video format presentation. From the origins of our Judaeo/Christian heritage, from the catacombs of Rome, to the Gothic cathedrals of Europe and beyond. Together we will trace the great periods of art and architecture that have influenced our Christian worship spaces of today. Through the Church's signs and symbols, we gain purpose and meaning for our faith and for future generations.



For more information about the ACC event and the Labyrinth Art workshop, the poster flyers are attached.

With Peace for today...
Greg Lewis

Julie Richey



I just returned from the 2nd International Symposium of Mosaic in Sardinia. 12 artists from 8 countries were invited to an 18-day intensive mosaic “incubator.” And I use that word in all senses - we experienced a record heat wave that brought Scirocco winds from Africa and topped the charts at about 110 degrees. We worked outdoors in a former convent of the Cappuccin order. Some of us were hosted in a deserted monastery, where we were literally “cloistered,” as the small town which hosted us had no hotels. My mosaic, “Il Maestrale,” (the name of the strong north wind that affects Sardinia) was based on the Symposium’s 2017 theme of Sardus Pater, the male deity of Sardinia. It depicts the cloak of a mariner or warrior, one who arrives via the sea and leaves an imprint on the land, culture, cuisine and religion of the island’s inhabitants. One who brings with him the influences of his own language, culture, religion, even cuisine. One shoulder depicts the land, one the sea. Current events influenced my design and materials. The Scirocco winds brought record heat, followed by tremendous fires, and finally the Maestrale winds.

All of these elements are activated in the “mantello” of the mariner: shells, glass, corks and as a foundation, a native sughero (cork tree) branch found in a local orchard. Look closely and you’ll see small, colorful electronic transformers collected from used computer circuit boards. They’re a reminder that what we create, use and dispose of often comes back to us in the wind, water and soil. I used bits of small bottle corks, seashells, clay spines and natural stone along with Italian and Mexican glass smalti. The transparent substrate on the left, representing the wind and sea, is hand-formed using fiberglass cloth and bi-component resin. The right side, representing the land and rivers of Sardinia, is hand-carved polystyrene clad in mosaic with colored thinset mortar.

Julie



Shelley Kolman Smith

I've had a particularly fun year with the installation of two major projects. The first is Jonah for St Mary Magdalene Catholic Church in Apex, NC which depicts Jonah determined to finish the task God had asked of him. As Fr. Staib is frequently known to say, "May we remember that the word of the Lord comes to us as the word came to Jonah. Whenever we enter the church to worship also know that there is something greater than Jonah here." Following all the masses, the congregation was encouraged to bless the statue with Holy Water. It was quite moving to watch the adults and

children sprinkle Jonah!

The second set of sculptures were installed just this morning in Oklahoma City at Epiphany of the Lord Catholic Church for Fr. Bird. In this grouping, our Blessed Mother Mary is presenting her child to the Wisemen as they arrive. It is with great joy that they discover their journey was complete. The first Wiseman reaches for the child as the other two are struck with awe and praise to the Lord. Mary, seated, is truly the throne of Christ, her mantle shielding them both. The Magi, weary and overwhelmed with joy, bring their gifts to the young Savior.

Both of these commissions were a delight to create, not only the fun of the sculpting, but the genuine thrill of the collaborative effort with Fr. Staib and Fr. Bird. I appreciate their trust and willingness to enjoy having fun with these projects!!

*By God's Grace,
for God's Glory,
Shelley*



Welcome New and Returning Members,

In the last two years our membership has grown considerably to include:

Timothy Fleck

Mark Gulsrud

David Gardiner

George Hoelzman

Michael Hutchinson

Julie Richey

Gianfranco Tassara

Greg Lewis

Christ Kamages

Michael Molinelli

Deborah Luke

Conrad Schmidt Studios

Norbert Gutierrez

Martin Marklin

Rex Kare

Vincent Hawley

and recently approved - Patty Hughes and Scott Parsons

We appreciate our members and are working hard for you!

PRESIDENT'S LETTER

From Carol Frenning

September 2017

Fall always brings a flurry of activity. Not only schools but also church building committees often reactivate this time of the year. This means ACLS members are often in busy mode and we begin a new season of webinars for our members. This autumn starts off with "LIGHT: Making the Immaterial Material in the Sacred Realm", by Jack DeBartolo on September 19. Don't forget to register. Webinars are of great value to members in sharing our collective wisdom and learning from experts in specific fields. This one should be interesting and informative for everyone. The quality of light affects all our work. During a recent visit to one of the oldest stave churches in Norway, I was reminded of the dramatic and effective way in which light (or in this case its controlled absence) can mold space, create intimacy and effectively transcend the everyday world. Light is indeed a very significant tool for the creation of sacred space. I look forward to learning more about this fascinating subject.

Another great learning opportunity is through upcoming conferences. ACLS members will be represented as speakers in the Dallas Ministries Conference in October and the Southwest Liturgical Conference in Cheyenne in January. Honing our liturgical knowledge, gathering with colleagues and networking with faith communities who may need our services are all central to ACLS conference experiences. Watch for additional conference opportunities coming next year. One of the new efforts for the board is working on an exhibition of the work of ACLS members to display (physically or electronically) at conferences. It is one way in which we can shine a spotlight on the outstanding work of our members.

Our efforts are also expanding in social media. Jim Heck, the newest board member, has agreed to head up a communications committee. Getting the word out about ACLS members in all possible media is a priority for our efforts. Contact Jim if you are interested in helping in this area.

Board members continue to work on areas of membership (which is steadily increasing). Please encourage colleagues to consider joining ACLS. There is always room for more. Work of the board continues on future gatherings including next spring's retreat and possible travel to The Passion Play at Oberammergau in 2020. And so the work of the ACLS board continues on on your behalf. Please take time to thank Robert Habiger, Will Broschious, Juanita Yoder, Shelley Kolman Smith, Jim Heck and Paul Barribeau for their time and commitment working to support all of us.