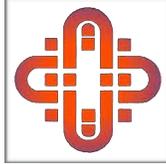


ACLS



NEWSLETTER

ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE

ACLS Activities

ACLS Board Member Election Results:

Welcome to the Board -

At Large Member: James Heck

and returning as President: **Carol Frenning,**

At large member : **Juanita Yoder**

Upcoming Webinars:

September: Jack Debartolo—"Light" topic is Light in sacred spaces

October: Carol Frenning—Art for Prayer

November: Susan Francesconi—"Collaborative Art: Tapping into the Wisdom of the Faith Community"

Please check the ACLS website for dates and times.

Member News

John Collier was commissioned to create three major works for the recently constructed

St. Frances Xavier Cabrini Church in El Paso, Texas.





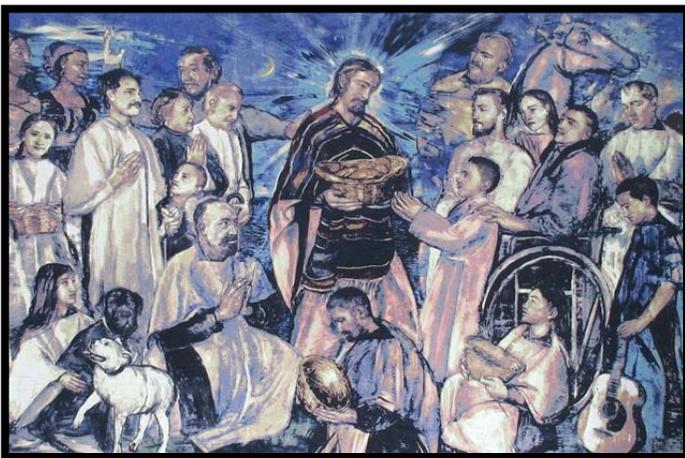
St. Frances X. Cabrini

John Collier was commissioned to sculpt the patroness of the church, Fr. Frank Lopez, Pastor. Mother Frances Cabrini devoted much of her life to helping immigrants. In Collier's depiction she faces south toward Mexico; she offers cups of water to the approaching immigrants. Water spills from the cups into a basin below creating a fountain as part of the sculpture. The inscription on the basin quotes Matthew 25:35 "for I was hungry and you gave me food, I was thirsty and you gave me drink, I was a stranger and you welcomed me."

Bronze, eight feet in height above the limestone base.



The Feeding of the Multitude Tapestry



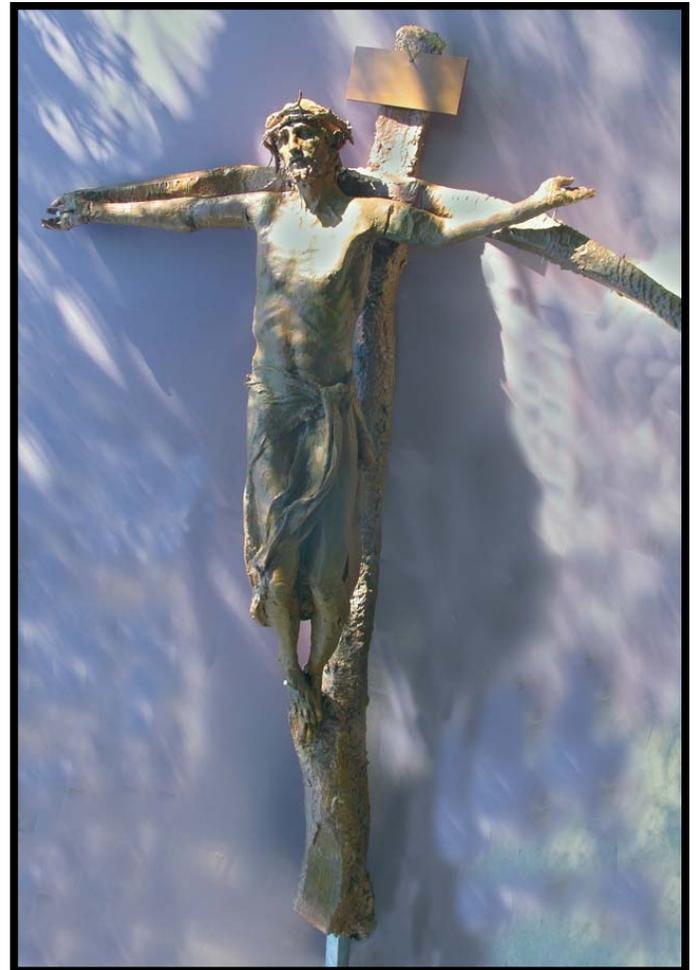
The faces seen in the work reflect the diversity of the congregation at St. Frances. Many of the parishioners of the church see themselves depicted among the multitude.

Also known as The Feeding of the 4,000 this story which appears only in the Gospels of Matthew and Mark, is also known as the miracle of the seven loaves and fishes. The Gospel of Matthew refers to seven loaves and a few small fish which Jesus used to feed a multitude.



Crucifix

John created the cross in the form of a tree, as likely many of the crosses were created in that form when crucifixion was used in executions. John's concept follows the scripture in Acts 10: 39 "They put him to death by hanging him on a tree." The tree also relates to the Tree of Life.

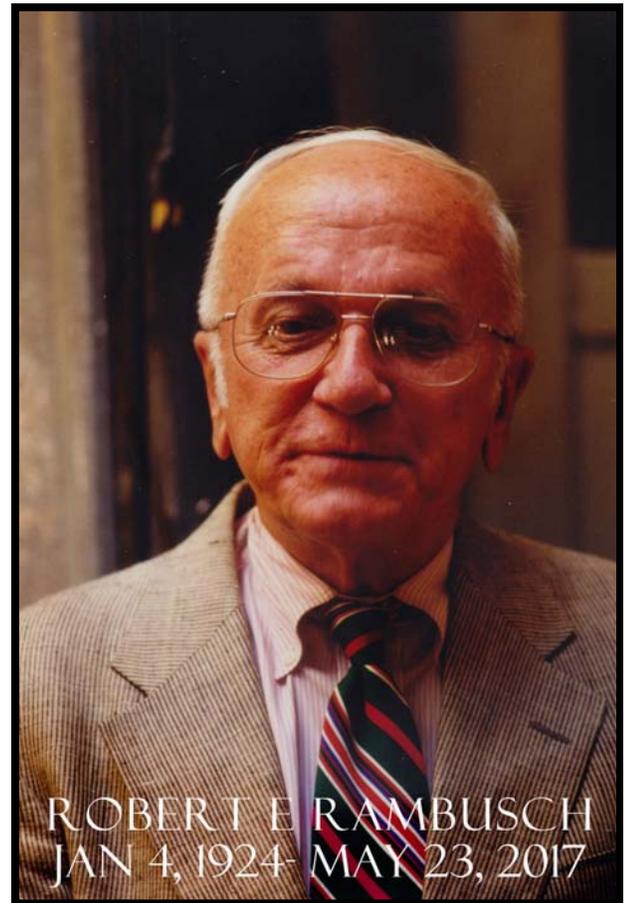
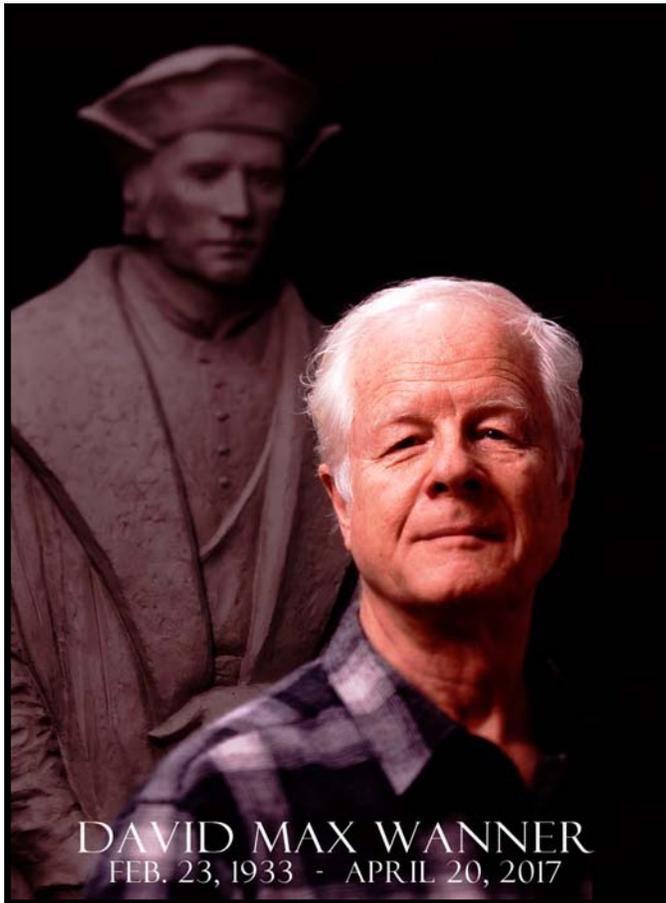


Father Frank's statement:

When we were commissioning art for our new church, our vision was to choose an artist who understood and could express the greatness and goodness of God in our lives. Our goal was achieved when we commissioned Mr. John Collier to create the crucifix for our worship space. It is very humbling, inspiring and breathtaking to see the faithful stare and pray and contemplate as they look upon the crucifix. There is no question that the crucifix speaks to the faithful in a very personal and intimate way.

Fr. Frank R. Lopez
St. Frances X. Cabrini Catholic Church
El Paso, Texas

In Celebration of lives well lived:



A Tribute and celebration of the lives of two great men in the Liturgical Design world.

David Max Wanner and Robert E. Rambusch,

by Jordan Wanner

David Wanner was born in Milwaukee, he was educated at the Salvatorian Seminary in St. Nazianz, WI and ordained a Catholic Priest in 1959 and served the parish communities until 1968. He started his career in sculpture after leaving the priesthood, working for John Klee of Guild Hall in Paramus, New Jersey. In 1970 he founded "Wanner Studios". It was at that time when he began working with Bob Rambusch.

Robert (Bob) E. Rambusch was born and raised in New York; he was a Liturgical Design Consultant and an artist. He trained with Frank Kacmercik and consulted on more than 25 major Cathedral projects, as well as numerous church and other projects around the United States for many decades. Before his career as an artist, he served in World War II, notably, the platoon he was in liberated the Dachau concentration camp. He was very involved with the civil rights movement in the 1960's, working alongside Dorothy Day.

Bob and my dad were both fairly eccentric guys, as artists tend to be. They shared similar views on most everything; politics, social justice, art, the church, etc. Their lives had other similarities as well, both widowed (Bob's wife Nancy in 1994 of pancreatic cancer, my mother in 1999 also of pancreatic cancer), both had a son and daughter, both centered their careers and passion around liturgical art, and most notably, both were the nicest guys you would probably ever meet. Bob and my dad both passed away this year, only a month apart.

Dave was a prolific sculptor and my inspiration. We worked together for more than 20 years. He held me the day I was born and I held his hand as he took his last breath, we relied on each other all the days in between. He was my dad.



Sculpture by David Wanner, with his son, Jordan at age 4.

AVE FIAT

This 1996 Advent Calendar begins with the First Sunday celebrating CHRIST'S Second Coming.

ISAIAH and JOHN THE BAPTIST prepared the way described in the readings of the Second and Third Sunday. The ANNUNCIATION story is recounted on the Fourth Sunday.

**A HOLY ADVENT
A JOYFUL CHRISTMAS**

Two popular saints associated with this Season, NICHOLAS and LUCY, are included.

JUAN DIEGO had a vision of MARY as a native American at Guadalupe, Mexico.

MATTHEW'S genealogy of JOSEPH'S noted ancestors is depicted in the selected ABRAHAM, KING DAVID and JESSE .

Protomartyr STEPHEN at the moment of his death gave testimony to CHRIST'S coming in time and coming in glory. JOHN THE EVANGELIST describes the SON as THE WORD, HE is also THE IRON of THE FATHER, THE WORD ENFLESHED.

THE MAGI, THE RIVER JORDAN and THE CANA FEAST are EPIPHANIES that begin the New Year of 1997.

HOLY ADVENT

2007

**A HOLY ADVENT
A JOYFUL CHRISTMAS**

THE GADARA BEGINNING WITH THE FIRST SUNDAY OF ADVENT THROUGH CHRIST'S FIRST AND SECOND COMING.

1 ISAIAH
2 JOHN THE BAPTIST
3 NICHOLAS
4 JOHN THE BAPTIST PREPARED THE WAY BY BAPTISM AND CALL TO REPENTANCE
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HOLY CHRISTMAS
TO JOHN G.
WITH APPRECIATION
FOR MANY YEARS
OF FRIENDSHIP

BOB
12/10

STEPHEN AT THE MOMENT OF HIS MARTYRDOM GAVE TESTIMONY TO CHRIST'S COMING IN TIME

prohibited to photocopy

Above is an example of Bob Rambusch' Christmas card from John Gauscho's collection

Do you have news? We would love to know what our members are up to! If you have any news or new projects you would like to post in our newsletter, please send your article and photos to: Shelley@ShelleyKolmanSmith.com