

ACLS

2020 Oberammergau Tour INFO



THE TOUR begins in Munich, nearest international airport to Oberammergau.

MAY 27 With participants arriving from all over we **leave your flight arrangements to you**. From the airport you can take a train & subway to our hotel. A transit pass is included in you Tour package.



ACLS 2020 OBERAMMERGAU TOUR is a travel opportunity planned for its members by the ACLS Board.

The tour is built around the famous **Oberammergau Passion Play** which occurs every 10 years in the Bavarian village of Oberammergau, home of ACLS member Johannes Albl.

In addition to the Passion Play the tour will include the Bavarian capital of **Munich, Salzburg** known as the "Rome of the North" and then a rest day on your own in **Innsbruck** before going on to **Oberammergau**, as well as several significant historic, artistic and cultural sights along the way.

The tour dates are **May 27** through **June 6, 2020**

In order to make the tour as affordable as possible the ACLS has kept the costs of the Tour at **\$2,725** double occupancy. If you are going alone you can sign up with a fellow ACLS member you know as roommates or a friend.



MUNICH

MAY 28 Our first day in Munich you can join the optional **Church Tour** or explore the sights of Munich on your own. In the evening get to know each other better at the **Opening Tour Dinner**.

May 29 We join together for a tour of the stained glass & mosaic workshop of **Franz Mayer Studios** in the morning. Following lunch, a most memorable tour of **Dachau** in the afternoon.

SALZBURG

May 30 We leave Munich moving onto Salzburg stopping at **Schloss Hellbrunn** for lunch. Enjoy a music event of the **Salzburg Whitsun Festival** in the evening during our visit to Salzburg.

MAY 31 We gather after **Mass** in the **Cathedral** for a tour of the **Cathedral Quarter** and **Salzburg Castle**.

June 1 Today you get to enjoy Salzburg on your own, then assemble in the evening for the **Group Tour Dinner**.



INNSBRUCK

JUNE 2 In the morning we leave Salzburg for **Innsbruck** arriving before noon for a day of exploring it's **churches, palaces** and **sights** on your own.

JUNE 3 Before we leave Innsbruck we will stop at the **Grassmayr Bell Foundry & Museum**, then to Oberammergau with a stop along the way at **Ettal Abbey** and **Schloss Linderhof**.

OBERAMMERGAU

June 4 We tour the woodcarving workshop of **Albl Oberammergau Studio** in the morning then explore Oberammergau on your own before attending the **Passion Play** with dinner (incl.).

June 5 We gather in the morning for visits to **Schloss Neuschwanstein** and **Wieskirche** before leaving Oberammergau for Munich in the afternoon.

June 6 Leave Munich for home or extend trip on your own.



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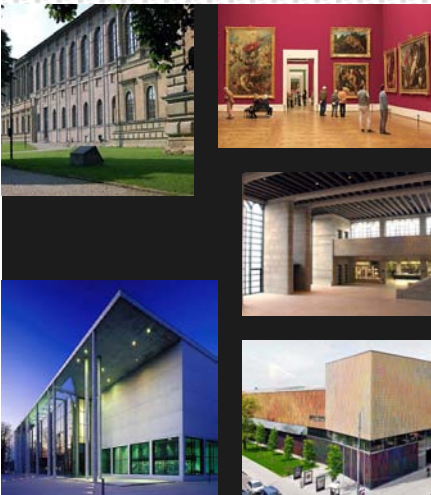
2020 Oberammergau Tour INFO



MUNICH

DAY 2, MAY 28TH

Your first full day in Munich you are free to explore Munich on your own. Visit the art museums of the "**Kunstareal**" (the "art area"), Bavarian royal palaces of the **Residenz & Schloss Nymphenburg**, sights of the "**Altstadt**", the **Deutsches Museum**, or **BMW World & Museum** as well as **Villa Stuck**.



ALTE PINAKOTHEK is one of the oldest galleries in the world and houses one of the most famous collections of **Old Master** paintings.

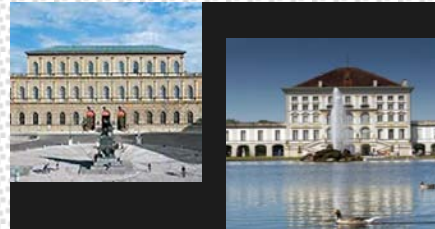
NEUE PINAKOTHEK is focused on European Art of the **18th and 19th century** and is one of the most important museums of art of the nineteenth century in the world.

PINAKOTHEK DER MODERNE is a **modern art** museum. It is one of the world's largest museums for modern and contemporary art.

BRANDHORST MUSEUM displays exhibits from collection of modern art of Udo Fritz-Hermann and Anette Brandhorst. The museum displays about 100 works of **Andy Warhol** and more than 60 works of **Cy Twombly**.

THE RESIDENZ former royal palace of the Bavarian monarchs of the House of Wittelsbach. The Residenz displays art & furnishings from the former royal collections.

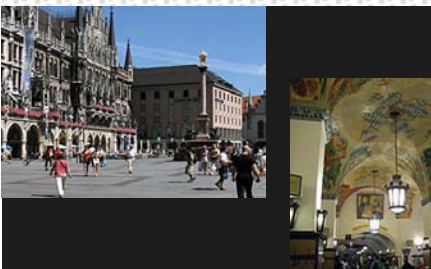
SCHLOSS NYMPHENBURG is the baroque main summer residence of the former rulers of Bavaria of the House of Wittelsbach.



MARIENPLATZ has been the city's main square since 1158. Marienplatz was named after the **Mariensäule**.

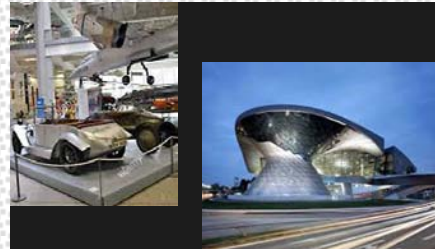
NEUES RATHAUS was built between 1867 and 1908 the main **facade** towards the Marienplatz is richly decorated.

The **HOFBRÄUHAUS** am Platzl is a **beer hall** originally built in 1589 by Bavarian Duke Maximilian I.

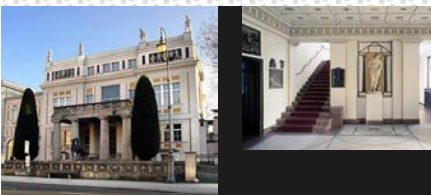


DEUTSCHES MUSEUM is the world's largest museum of **science and technology**, with approximately 1.5 million visitors per year and about 28,000 exhibits.

BMW WELT & MUSEUM is a multi-use automobile exhibition center and museum. It is in district Am Riesenfeld in Munich, Germany, next to the **BMW** Headquarters.



VILLA STUCK built in 1898 is a museum and historic house devoted to the life and work of the painter **Franz Stuck**. In contrast to the classical architecture of the exterior, Stuck decorated the interior in striking art nouveau/art deco style.



OPENING TOUR DINNER



Johannes Albi, ACLS member in Oberammergau has graciously offered to select and reserve our setting for the **opening** tour



Traditional, modern or **exquisite** describes Munich's culinary diversity. Munich offers **world-class** dining experiences.



The Munich **coffee** scene is colorful and diverse. **Vintage-type** cafés, and then the **niche** cafés.





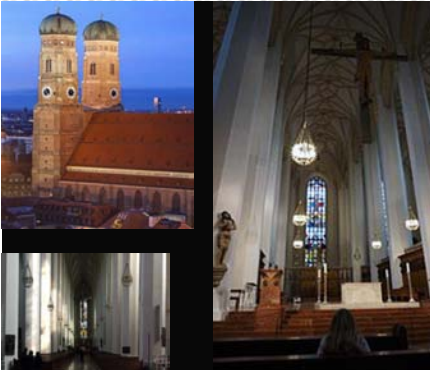
MUNICH

DAY 2, MAY 28TH

The optional **CHURCH TOUR** starts at the center of the "Altstadt" on the **Marienplatz** in front of the **Neues Rathaus**. From there it will proceed to the Frauenkirche a short walk away.



CHURCH TOUR LUNCH



FRAUENKIRCHE

The Frauenkirche (**Cathedral of Our Lady**) serves as the cathedral of the Archdiocese of Munich and Freising and is considered a symbol of the Bavarian capital city. Built from red brick in the late **Gothic** style it is a prime example of "hall" churches in Germany. Without rich Gothic ornamentation, its buttresses moved inward along with the design of its two towers it has a near-modern appearance. The south tower offers a unique view of Munich.

From the Frauenkirche the next stop is the Jewish Center



On the Church Tour lunch is available on your own at the **VIKTUALIENMARKT** a daily food market and a square in the center of Munich.

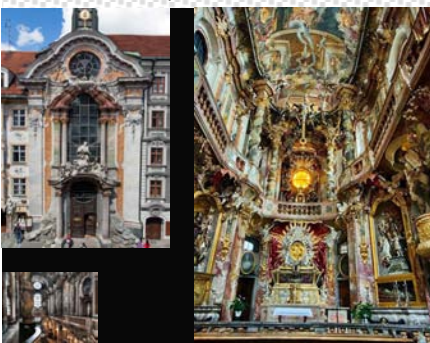
OHEL JAKOB SYNAGOGUE & JEWISH MUSEUM

St.-Jakobs-Platz, adjacent to Marienplatz and Victualienmarkt, is home to a new complex which includes the **Jewish Museum** run by the city of Munich, as well as the new **Jewish Center** run by the Jewish community and the synagogue Ohel Jakob. The center's contemporary design includes the impressive **Ohel Jakob Synagogue**, with its rough slabs of stone topped by a latticelike cover.

We will then proceed to the **Vicualienmarkt** for lunch.



The Viktualienmarkt has developed from an **original farmers' market** into a popular urban gourmet's market.



ASAM KIRCHE

St. Johann Nepomuk, better known as the Asamkirche, is a Baroque church, built from 1733 to 1746 by the brothers, sculptor Egid Quirin Asam, and painter Cosmas Damian Asam as their private church. Due to resistance of the citizens, the brothers were forced to make the church accessible to the public. It is considered to be one of the most important buildings of the southern German Late Baroque.

After visiting Asam Kirche we proceed to Herz Jesu.

HERZ JESU KIRCHE

Competition winning contemporary design built in 2000 and is one of the most frequently visited churches in Munich.

Sacred Heart Church is a simple cube of suspended glass on a steel skeleton. Inside there is a wooden cube illuminated by more than 2,000 vertical wooden lamellas. The entire front can be opened onto the church square with its free-standing bell tower. The **Stations of the Cross** are illustrated by black and white photographs of the corresponding stations on the **Via Dolorosa in Jerusalem**.

After visiting Herz Jesu the tour will return to the hotel.

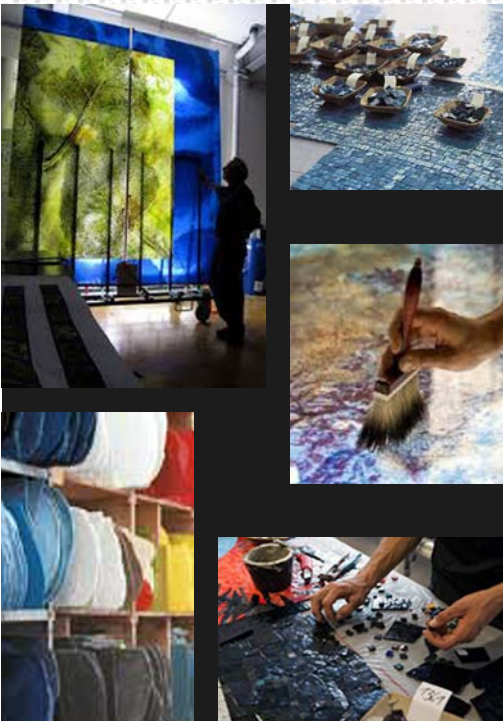




MUNICH

DAY 3, MAY 29TH

On our second full day in Munich we will join together for a tour of the stained glass & mosaic workshop of **Franz Mayer Studios** in the morning, after lunch we will have a most memorable tour of **Dachau** in the afternoon. The evening is on your own.



FRANZ MEYER STUDIO

Founded in 1847, Franz Mayer of Munich maintains its reputation of working with only the highest quality standards to continuously develop new artistic and architectonic expressions in the field of **stained glass and mosaic**. After 158 years, this family business is still dedicated to restoring the historic while creating new unique contemporary projects for artists and architects worldwide.

The studio is widely considered one of the **leaders in this field**. The designs executed are more often the work of independent artists and designers rather than those generated in-house. The studio therefore, offers services directly to the artist, designer and architect who collaboratively supervises the work and directs our craftspeople in the realization of the project.

Projects are professionally executed by **highly trained craftspeople** using an exceptional range of available kinds of glass and mosaic materials. The latest equipment for stone and glass treatments is

DACHAU

Dachau concentration camp was the first of the **Nazi concentration camps** opened in Germany. It is located northwest of Munich in the medieval town of Dachau. Opened in 1933 by Heinrich Himmler, its purpose was enlarged to include forced labor, and eventually, the imprisonment of Jews, German and Austrian criminals and foreign nationals from countries that Germany occupied or invaded. The camp was liberated by U.S. forces on 29 April 1945.

Prisoners lived in constant fear of **brutal treatment and terror** detention including standing cells, floggings, the so-called tree or pole hanging, and standing at attention for extremely long periods. There were **32,000 documented deaths** at the camp, and thousands that are undocumented. Approximately 10,000 of the 30,000 prisoners were sick at the time of liberation.

There are several **religious memorials** within the Memorial Site, which is open to the public.



A REMEMBRANCE OF THE HOLOCAUST

The memorial is a commemorative site to remember the people who suffered in the Dachau concentration camp and the 41,500 prisoners who died there.

It is a place of sorrow and remembrance. Please support the efforts to protect the site by observing a few rules of conduct:

- We recommend that children under the age of 12 do not visit.
- Please respect the dignity of the site by wearing appropriate attire.
- Please do not touch the camp relics or exhibition objects.

It is not permitted:

- To disturb the peace of the dead in any way.
- To wear any article of clothing or symbols and display flags or banners generally associated with right-wing extremist groups.
- To violate in any way the human dignity of others because of their origins, skin color or religion.
- To smoke or eat

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SALZBURG

DAY 4, MAY 30TH

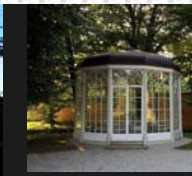
The tour leaves Munich moving onto Salzburg stopping at Schloss Hellbrunn for lunch. Enjoy a music event of the Salzburg Whitsun Festival in the evening during our visit to Salzburg.



ON THE WAY TO SALZBURG



On the way from Munich to Salzburg we pass along the southern shore of the lake called the Chiemsee.



SCHLOSS HELLBRUNN

Hellbrunn Palace is an early Baroque villa in the southern district of the city. It was built in 1613 - 19 by the **Prince-Archbishop** of Salzburg, and named for the "clear spring" that supplied it. Hellbrunn was only meant for use as a **day residence** in summer, as the Archbishop usually returned to Salzburg in the evening, therefore, there is no bedroom.

Hellbrunn stands in a large park with, a stone theater and a small building known as the Monatschlössl and the Pavilion from the movie "**Sound of Music**". The Schloss is also famous for its **jeux d'eau** ("watergames") on the grounds.

Lunch is on your own at the **Gasthaus zu Schloss Hellbrunn** on the grounds.



SALZBURG MUSIC EVENT

Salzburg is a city known for its music, in one word "**Mozart**". Almost no day goes by without an opportunity to experience the art of music at its highest level. We are planning to provide one of the best in the Salzburg Whitsun Festival.

The Salzburg Whitsun Festival is a four day concert series characterized by multiple events each day and is managed under the umbrella of the famous **Salzburg Music Festival**. The Whitsun Concerts are centered on **symphonies** and **opera** with an emphasis on works from the **Baroque repertoire**.

Other possibilities are concerts regularly staged at the **Schloss Mirabel** in its grand "Marble Hall" as well as the chapel, the **Residenz** (archbishops palace) in addition to the "**Universität Mozarteum**" the venerable conservatory & dramatic-arts school.



The Chiemsee is a lake in southeastern Bavaria. The lake's largest island, Herrenchiemsee, or Men's Island, is crossed with nature trails.



It's home to unfinished Herrenchiemsee Palace, built by King Ludwig II and today housing the King Ludwig II Museum.



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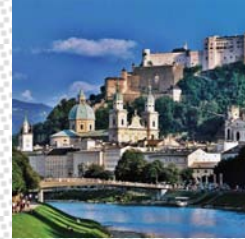
2020 Oberammergau Tour INFO



SALZBURG

DAY 5, MAY 31ST

We gather after **Mass** in the **Cathedral** for a tour of the **Cathedral Quarter** and then take the Festungsbahn to **Salzburg Castle**. The evening is on your own.



SACHER TORTE



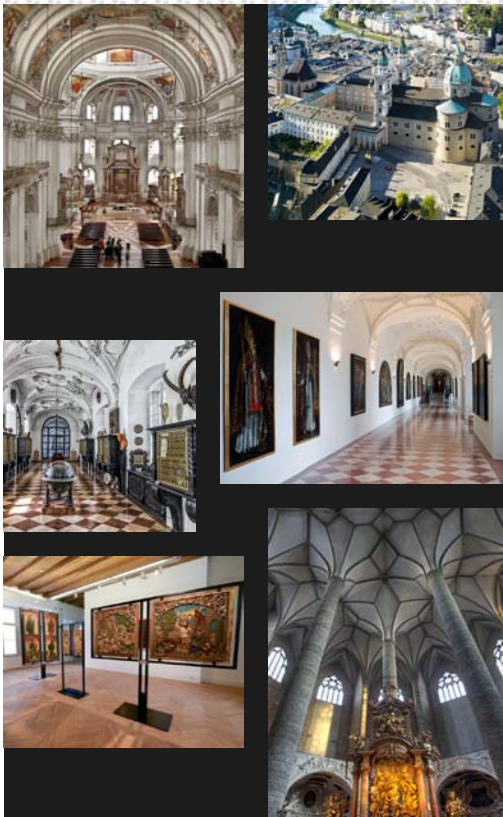
Coffee house culture is an essential part of Austrian culture and there is no better place to sample it than the **CAFÉ SACHER SALZBURG**



The café terrace on the banks of the River Salzach is a perfect spot to indulge yourself with some **original Sacher Torte**



At the Sacher Coniserie next-door to the café you can buy Original Sacher specialities and have them sent to friends and family members anywhere in the world.



DOM QUARTIER

The DomQuartier includes: Residence State Rooms, secular center of the Prince Archbishops; Residence Gallery, European paintings of interest; Cathedral Arches Terrace, view of Salzburg's baroque city center; North Oratory, special exhibitions; Cathedral, insight into the spiritual heart of the city; Cathedral Museum, 1,300 years of art treasures; Long Gallery, impressive stunning stucco work; St. Peter's Museum, art treasures from the oldest monastery in the German speaking world and the Franciscan Church.

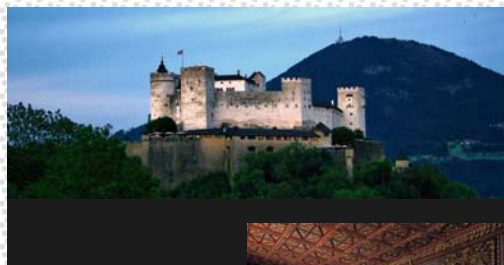
SALZBURG RESIDENZ For centuries the **Archbishops of Salzburg** have resided at the Salzburg Residenz.

SALZBURGER DOM The **17th c. Baroque** cathedral. Saint Rupert founded the church in 774 and in 1628 the cathedral was completely rebuilt in the Baroque style.

FRANZISKANERKIRCHE Started in the 8th century, a **Gothic choir** replaced the original with a slender Gothic tower added in the 15th century. The interior was redesigned in the baroque style in the 18th century.

FESTUNG HOHENSALZBURG

Hohensalzburg Castle sits atop the Festungsberg, a small hill in the Austrian city of Salzburg. Erected at the behest of the **Prince-Archbishops of Salzburg**, it is one of the largest medieval castles in Europe. Construction of the fortress began in 1077. The current external bastions, begun in the 16th century and completed in the 17th, were added as a precaution because of fears of **Turkish Invasion**. The fortress consists of various wings and courtyard. Hohensalzburg castle was refurbished from the late 19th century onwards with the **Festungsbahn** funicular railway, opened in 1892, leading up from the town to the Hasengrabenbastei. It stands today as one of the best preserved castles in Europe.



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SALZBURG

DAY 6, JUNE 1ST

Today you get to enjoy Salzburg on your own, then assemble in the evening for the **Group Tour Dinner**.

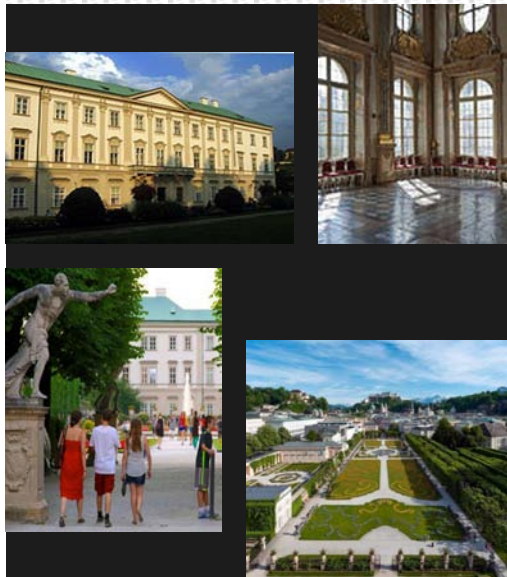


DINING IN SALZBURG



ST. PETER STIFT-

SKELLER, within the monastery walls of **St. Peter's Archabbey**, in the heart of Salzburg's Old City, was first chronicled back in the year 803, making it the oldest restaurant in Central Europe.



SCHLOSS MIRABEL & GARDENS

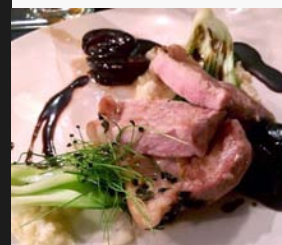
Mirabell Palace with its gardens is a listed part of the Historic center of the city of Salzburg **UNESCO World Heritage Site**. The palace was built about 1606 and was rebuilt in a lavish Baroque style from 1721 to 1727. The current **Neoclassical** appearance dates from about 1818, when the place was restored after a blaze.

Mirabell Gardens visual orientation towards the cathedral and fortress adds to the grandeur of the gardens. True to the form of an early **baroque garden**, it has rich floral ornamentation, precisely trimmed trees, decorative urns and balustrades. Subsequent redesigns contributed the variety to the original coherence of the grounds.

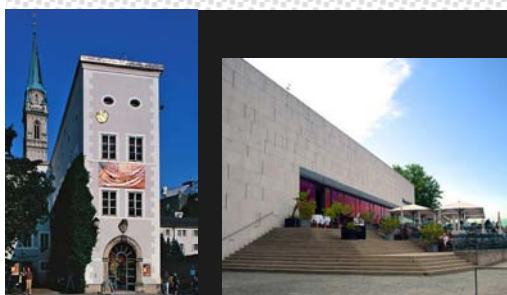
MOZART'S BIRTHPLACE & RESIDENCE

Mozart's birthplace was at No. 9 Getreidegasse in Salzburg on 27 January 1756, the Mozart family resided on the third floor from 1747 to 1773. Now a museum, Mozart's birthplace introduces visitors to the **early life of the composer**. The third floor exhibits portraits, documents, and early editions of his music, and the second floor is devoted to Mozart's interest in opera.

Mozart's Residence, largely destroyed during World War II, was faithfully reconstructed and opened to the public as a second Mozart museum in 1996. The biographies of the family members and the authentic impressions of **everyday family life** fill the house with their spirit to this day and allow visitors to experience Mozart anew. Mozart's Residence also holds



A mixture of **ancient and modern**, the twelve historical dining rooms, inner courtyard in summer along with its contemporary upscale **Austrian/ International cuisine** and hospitality gives this restaurant its unique and unmistakable character.



MUSEUM OF MODERN ART

Salzburg's Museum der Moderne Mönchsberg consists of two buildings in two spectacular locations. The **Rupertinum** in the heart of historic Salzburg and the international architectural competition winning museum on **Mount Mönchsberg** with a sensational view of Salzburg and **James Turrell's "Sky Space"**.

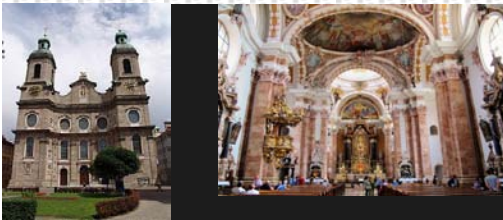




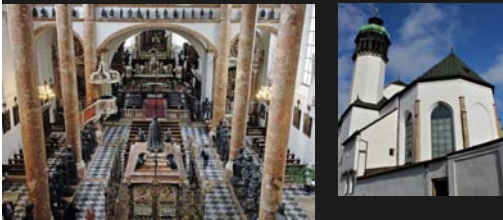
INNSBRUCK

DAY 7, JUNE 2ND

Leave Salzburg and head to Innsbruck for a day of exploring Innsbruck's churches, palaces and historic sights on your own. The evening and dinner is on your own.



INNSBRUCKER DOM The eighteenth century cathedral's interior is enclosed by three domed vaults spanning the nave and a dome with lantern above the chancel. With its lavish **Baroque interior** it is considered among the most important Baroque buildings in the Tyrol.

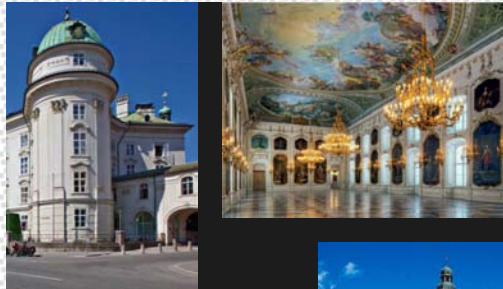


THE HOFKIRCHE A Gothic church, rebuilt in the Baroque style, located adjacent to the Hofburg of Innsbruck. The church was built in 1553 by Emperor Ferdinand I as a memorial to his grandfather Emperor Maximilian I, whose **cenotaph** is a remarkable collection of German Renaissance sculpture.

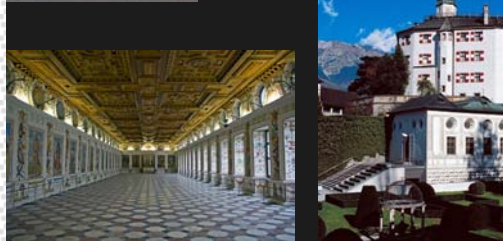


WILTENER BASILIKA The most beautiful Rococo church in Austria. According to legend, Roman Legionnaires are to have worshipped a unique Madonna on this site. Numerous visitors still come to see the late Gothic figure of "**Our Lady under the Four Columns**" displayed on the ciborium altar.

THE HOFBURG is a former Habsburg palace and considered one of the three most significant cultural buildings in the country. Today, the Hofburg contains five themed museum areas. These areas illustrate various aspects of the history of the former **imperial palace**, which remained in the possession of the Habsburgs for more than 450 years.



SCHLOSS AMBRAS is a Renaissance castle and palace located in the hills above Innsbruck. Ambras Castle was built in the 16th century on the spot of an earlier 10th-century castle. The cultural and historical importance of the castle is closely connected with **Archduke Ferdinand II** one of history's most **prominent collector of art** and served as his residence from 1563 to 1595.



INN RIVER more commonly referred to as the Inns runs through the city and helps give it its name. The German word "Brücke", which means bridge, that is to say the "bridge over the Inn river". The river has a scenic **pedestrian riverwalk** and **romantic bridges** that can be explored.



HUNGERBURGBAHN



Hungerburgbahn is a **hybrid funicular railway** connecting the city district of Hungerburg with the city centre and has four stations designed by architect **Zaha Hadid**.



The funicular rises to 945 ft above the city. Riders enjoy the **spectacular views** along the way and at the top. From there the new panorama gondola continues up to the top of the 1,905-metre-high See-grube.



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INNSBRUCK

DAY 8, JUNE 3RD

Innsbruck on your own in the morning, then to Salzburg with a stop for lunch along the way at **Swarovski Kristallwelten** arriving to enjoy the **Salzburg Whitsun Festival** in the evening.



GRASSMAYR BELL FOUNDRY & MUSEUM TOUR



GOLDENES DACHL A landmark structure located in the Old Town. It is considered the city's most famous symbol. Completed in 1500, the roof was decorated with **fire gilded copper tiles**.

MARIA - THERESIEN STRASSE Named after Empress Maria Theresa it's a broad, slightly curved commercial street that dates back to the 13th century. Today it is one of the **most attractive shopping streets** in Austria.

STADTTURM Completed in 1450 on the side of the old town hall. Its 51 meters was very impressive in 1450. The tower still **rises majestically** providing a **romantic view** of Innsbruck.



"SOLI DEO GLORIA" It is this statement of faith that reflects both the **philosophy** and the **tradition** of **GRASSMAYR Bell Foundry**.



ETTAL ABBEY

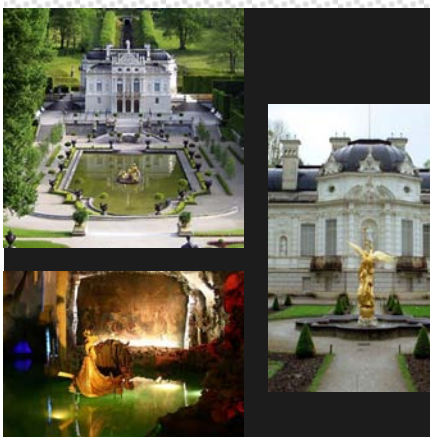
Ettal Abbey is a **Benedictine** monastery in the village of Ettal close to Oberammergau. With a community of , with another five at Wechselburg, the Abbey with more than 50 monks is one of the largest Benedictine houses. Ettal Abbey was founded on 28 April 1330, by Emperor Ludwig the Bavarian in the Graswang valley. The abbey was dissolved in 1803 and in 1900, given back to the Benedictines of Scheyern Abbey, who refounded the monastery here. The monastery runs a brewery, a distillery, a hotel and several smaller companies. A group tour of the **basilica** and **brewery** (with beer tasting) is included in cost of tour.



Since 1599, bells and art works of bronze have been made at GRASSMAYR **Bell Foundry**. At the **Bell Museum** you can experience



the entire evolution of bells, their development in the culture of the western world and the secrets of the **bell casting guild**.



SCHLOSS LINDERHOF

Linderhof Palace is the smallest of the three palaces built by **King Ludwig II** of Bavaria and the only one which he lived to see completed. Although Linderhof is much smaller than **Versailles**, it is evident that the palace of the French Sun-King Louis XIV (who was an idol for Ludwig) was its inspiration. The surrounding gardens are considered one of the most beautiful creations of **historicist garden design**. The park combines formal elements of Baroque style or Italian Renaissance gardens with landscaped sections that are similar to the English garden.

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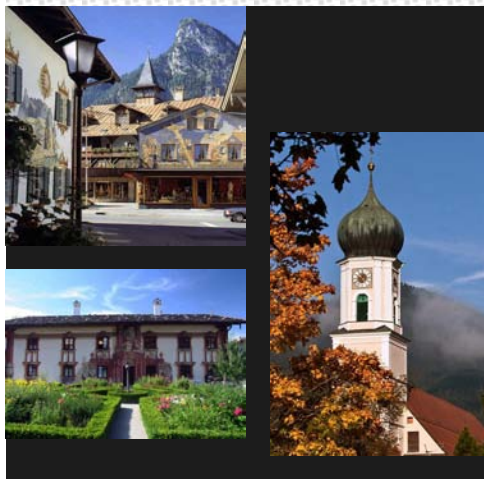
OBERAMMERGAU

DAY 9, JUNE 4TH

Today the tour visits Ettal Abbey for a tour of the Basilica & Abbey brewery before spending the day in Oberammergau attending the Passion Play.



ALBL OBERAMMERGAU TOUR



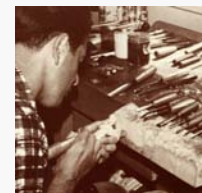
OBERAMMERGAU

Oberammergau a small town on the Ammer River is known across the world for its 380-year tradition of mounting a Passion Play. The play is now performed in years ending with a zero involving over 2000 actors, singers, instrumentalists and technicians, all residents of the village

The village is also known as the home of a long tradition of woodcarving. Oberammergau is also famous for its "Lüftmalerei" or frescoes, of traditional Bavarian themes, fairy tales, religious scenes or architectural trompe-l'œil found on many homes and buildings.



ACLS member **Johannes Albl** lives in Oberammergau where his **family** of **woodcarvers** can be traced back to 1556.



OBERAMMERGAU PASSION PLAY

Gripped by war, poverty and plague, the villagers of Oberammergau, in Bavaria, southern Germany vowed to put on a 'passion play' every ten years. That was back in 1633. They survived, and performed the first Oberammergau Passion Play in 1634. Ever since, their descendants have carried out that pledge.

For the past four centuries the tradition has continued, every ten years. **Only villagers** have been allowed to take part. And that is what will happen yet again in **2020**, from **15th May** until **3rd October**. They devote a year of their lives to re-enacting the life, death and resurrection of Christ. All performers are laymen and pursue their usual careers as wood carvers, house wives and so forth. In real life for instance Jesus is a psychologist and Mary Magdalene works as a flight attendant. By taking on their roles in the Passion Play, they are fulfilling the **promise to God** made by their ancestors, **celebrating their faith** and sharing it with the world, as Oberammergauers have for some 375 years.

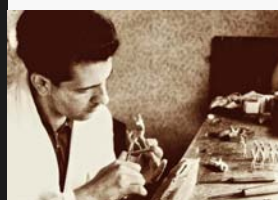
About half the inhabitants of Oberammergau take part in the **once-a-decade** Passion Play. This means that over 2,000 villagers will bring the story of Jesus of Nazareth to life for the audiences that flock in from around the world. The play starts with Jesus entering Jerusalem, continues with his death on the cross and finishes with the resurrection. As ever, this is an extraordinary community enterprise.



On the day of the Passion Play ACLS Members will be treated to a **personal tour** of the workshop by Johannes



Following the tour you will be welcomed to view their work in the **studio's store**.



ACLS

2020 Oberammergau Tour INFO



OBERAMMERGAU

DAY 10, JUNE 5TH

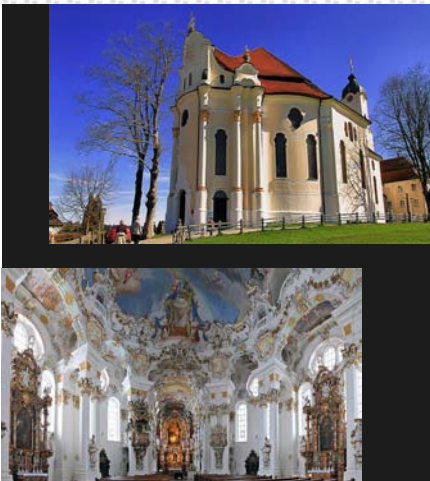
After Oberammergau we return to **Munich** visiting **Schloss Neuschwanstein** and **Weiskirche** along the way.



CONTINUING
ON
FURTHER

TO

BERLIN



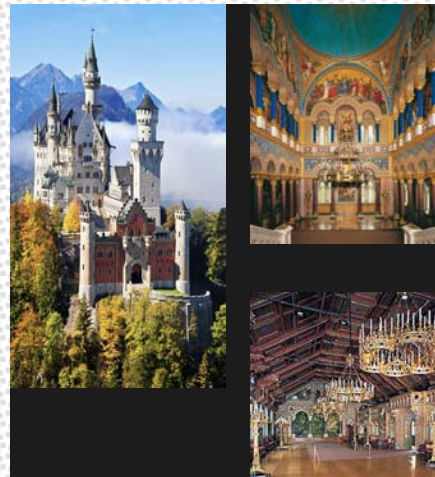
WEISKIRCHE

The Pilgrimage Church of Wies is an oval rococo church, designed in the late 1740s by Dominikus Zimmermann, who lived nearby for the last eleven years of his life. Construction took place between 1745 and 1754, and the interior was decorated with frescoes and with stuccowork in the tradition of the Wessobrunner School. "Everything was done throughout the church to make the supernatural visible. Sculpture and murals combined to unleash the divine in visible form". The Wieskirche, a **UNESCO World Heritage Site**, underwent extensive restoration between 1985 and 1991.

SCHLOSS NEUSCHWANSTEIN

Neuschwanstein Castle is a nineteenth-century Romanesque Revival palace on a rugged hill in southwest Bavaria. The palace was commissioned by **Ludwig II of Bavaria** as a retreat and as homage to **Richard Wagner**. The palace was intended as a personal refuge for the reclusive king, but it was opened to the paying public immediately after his death. The palace served as the inspiration for **Disneyland's** Sleeping Beauty Castle.

Lunch will be on your own at the "Café & Bistro on the second floor of Neuschwanstein Castle.



PRAGUE



MUNICH

DAY 11, JUNE 6TH

After checking out of our hotel you are free to leave Munich for home or to extend the trip on your own.

VIENNA



AUF WIEDERSEHEN

ACLS

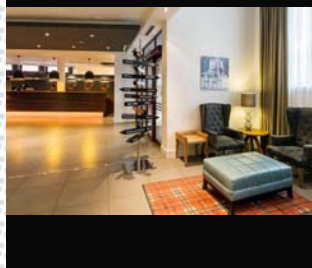
2020 Oberammergau Tour HOTEL



MUNICH



Located with the Theresienwiese Underground Station 3 minutes away on foot with the nearby Hauptbahnhof providing quick connections to the Marienplatz and to sites throughout the city.



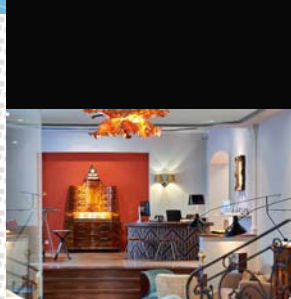
TRYP MUNICHEN CITY CENTER

This 4 star hotel located in the heart of Munich, has bright and peaceful rooms overlooking the idyllic leafy green outdoor courtyard area where guest can be served breakfast. All rooms have free access to unlimited high-speed Wi-Fi as well as the Finnish sauna and relaxation area or spacious gym with modern equipment.

SALZBURG



Set about a mile from the hilltop Fortress Hohensalzburg, this hotel is an 8 minute walk both from 17th-century Mirabell Palace and from the Mozart's Birthplace museum.



HOTEL & VILLA AUERSPERG

Attention to detail and personal service are the charm of this boutique hotel. In the Auersperg rooms are timeless, tasteful and stylish but also so wonderfully pleasant and comfortable. The beautiful garden is a fantastic getaway from the city, where you can also take the delicious organic breakfast or enjoy a mild evening. On the roof is a spa with sauna, steam room and a sun terrace.



INNSBRUCK



The Grauer Bär is located in the heart of Innsbruck, just two walking minutes from the historic Old Town. The hotel is next to historic buildings and monuments such as the Imperial Palace, the Imperial Church, the Theatre and the Imperial Garden.



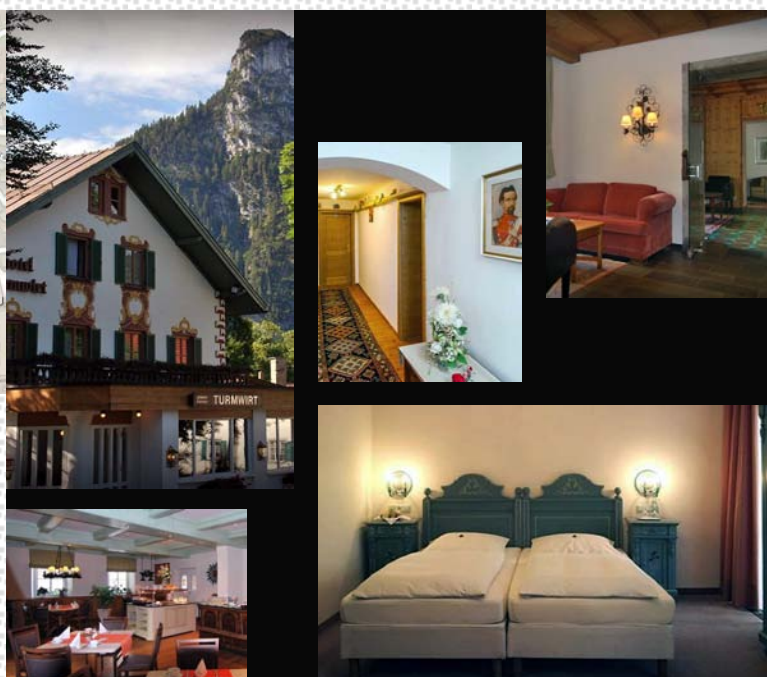
THE GRAUER BÄR HOTEL

The Hotel Grauer Bär offers 193 rooms renovated and newly furnished in 2006/2007. Warm and friendly colors combined with modern furnishings come together to create a comfortable, pleasant atmosphere. All rooms have pay TV, direct dial phone, safe and high-speed internet access. Our reception is at your service 24 hours a day for any of your queries, wishes or any other needs.

OBERAMMERGAU



Hotel Turmwirt is nestled in the heart of Oberammergau next to the Parish Church of St. Peter and Paul and a pleasant 7 minute walk from the Passion Play Theater.



HOTEL TURMWIRT

Hotel Turmwirt has been owned by the Glas family since 1934 and the relaxed hospitality is worth an extended visit in its own right. It is constructed in the Bavarian style. The exterior is decorated with traditional local mural designs, while the interior boasts extensive wooden features. The hotel's rooms are comfortably furnished in the Bavarian style, all of which are easily accessible by elevator.



INCLUDED IN COST OF TOUR

HOTELS

- Three (3) nights in Munich (*Tryp Munich City Center Hotel*)
- Three (3) nights in Salzburg (*Hotel & Villa Auersperg*)
- One (1) night in Innsbruck (*Grauer Bär Hotel*)
- Two (2) nights in Oberammergau (*Turmwirt Hotel, included in Passion Play package*)
- One (1) night in Munich (*Tryp Munich City Center Hotel*)

MEALS

- Opening Tour Dinner in Munich (*reservations at venue provided, cost of dinner & drinks by each individual*)
- Group Dinner in Salzburg (*reservations at venue provided, cost of dinner & drinks paid by individual*)
- Two (2) dinners in Oberammergau (*included in Passion Play package*)
- Breakfasts (*included with hotel*)

PASSION PLAY

- Ticket (*best seats*) to Passion Play
- Two (2) nights in Oberammergau (*see above*)
- Transfers to and from hotel (*if required*)
- Two (2) dinners in Oberammergau (*see above*)

TOUR BUS & DRIVER

- Munich - Salzburg
- Salzburg - Innsbruck
- Innsbruck - Oberammergau
- Oberammergau - Munich

TRAVEL

- Munich Card (*2 day*) + *Airport City Day Ticket (day of arrival)*
- Salzburg Card (*3 days free transit w/ free admission to museums & sites*)

GUIDED TOURS/ ADMISSIONS

- Franz Mayer Studio
- Dachau (*group tour fee w/ guide*)
- Jewish Museum & Ohev Jakob Synagogue (*group tour fee w/ guide*)
- Grassmayr Bell Foundry
- Ettal Abbey (*Basilica & Brewery*) (*group tour fees for Basilica & Brewery*)
- Schloss Linderhof (*entrance fee w/ guide*)
- Schloss Nueschwanstein (*entrance fee w/ guide*)
- Dom Quartier (*group tour fee w/ guide for Cathedral, Cathedral Museum, Museum of St. Peter's Abbey & State Rooms of the Residenz Palace*)
- Festung Hohensalzburg (*group tour fee*)
- Schloss Hellbrunn (*entrance fee w/ audio guide*)

NOT INCLUDED IN COST OF TOUR

MEALS

- Dinners (± 8) (*on your own, with group or friends*)
- Lunches (*on your own, with group or friends*)

TRAVEL

- Round trip flight to Munich
- Transfers to Airport at end of tour

ITINERARY

MAY 27 (WEDNESDAY)
Arrive in Munich from airport take train, bus or taxi to central Munich

MAY 28 (THURSDAY)
Munich on your own or Church Tour in evening Opening Dinner

MAY 29 (FRIDAY)
Tour of Franz Mayer Studios and Dachau

MAY 30 (SATURDAY)
Leave Munich go to Salzburg stop at Schloss Hellbrunn on way

MAY 31 (SUNDAY)
After Mass in the Cathedral tour of the Cathedral Quarter and Salzburg Castle, evening on your own

JUNE 1 (MONDAY)
Salzburg on your own. Special Music Event (Salzburg Whitsun Festival) in the evening

JUNE 2 (TUESDAY)
Leave Salzburg for Innsbruck. Innsbruck on your own

JUNE 3 (WEDNESDAY)
Leave Innsbruck on to Ettal Abby, Schloss Linderhof then arrive in Oberammergau

JUNE 4 (THURSDAY)
Tour of Albl Oberammergau Studio then Passion Play

JUNE 5 (FRIDAY)
Leave Oberammergau stop at Weiskirche and Schloss Neuschwanstein on way to Munich

JUNE 6 (SATURDAY)
Leave Munich for home or extend trip on your own



2020 Oberammergau Tour APPLY



REGISTRATION FORM

PLEASE PRINT OUT & COMPLETE REGISTRATION FORM THEN RETURN TO VIA USPS OR EMAIL TO;

ACLS OBERAMMERGAU 2020 TOUR | C/O WILLIAM BROCIUS | 950 PROGRESS STREET #302 | PITTSBURGH, PA 15212 | WEBROCIUS@VERIZON.NET

PLEASE SEND PAYMENT TO ADDRESS LISTED ON THE SIDE OF THIS FORM OR PAY VIA PAYPAL USING THE INSTRUCTIONS LISTED ON THE SIDE OF THIS FORM

TOUR PARTICIPANT:

(PLEASE PRINT YOUR NAME AS IT APPEARS ON GOVERNMENT ISSUED TRAVEL DOCUMENTATION (PASSPORT))

Title: _____ First: _____ Last: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

Birth Date (mo./day/yr.): ____ / ____ / ____ Sex: Male Female

PASSPORT INFORMATION:

PLEASE BE ADVISED THAT A VALID PASSPORT IS NECESSARY FOR INTERNATIONAL TRAVEL. YOUR PASSPORT SHOULD BE VALID FOR AT LEAST 6 MONTHS AFTER YOUR DATE OF DEPARTURE. PASSPORT CARDS ARE NOT VALID FOR INTERNATIONAL TRAVEL.

Passport No.: _____ Expiration Date (mo./day/yr.): ____ / ____ / ____

City, State, Country of Issuance: _____

EMERGENCY CONTACT:

IN THE EVENT OF AN EMERGENCY, PLEASE CONTACT THE FOLLOWING PERSON(S) IN THE ORDER PRESENTED:

Emergency Contact No.1 (not traveling with you): _____

Phone (emergency contact): _____ Relationship (emergency contact): _____

Emergency Contact No.2 (not traveling with you): _____

Phone (emergency contact): _____ Relationship (emergency contact): _____

ROOM PREFERENCE:

NOTE: ALL ROOMS ARE DOUBLE OR TWIN DOUBLE OCCUPANCY (NO SINGLE OCCUPANCY) EVERY PARTICIPANT WILL BE REQUIRED TO LIST THE PERSON WHO THEY ARE ROOMING WITH ON THE TOUR. (PLEASE NOTE THAT AVAILABILITY VARIES W/ HOTEL)

Double Twin Double

ROOMING WITH:

(NOTE: THE PERSON YOU ARE ROOMING WITH IS ALSO REQUIRED TO COMPLETE A COPY OF THIS FORM AS TOUR PARTICIPANT)

Name: _____ Relationship: _____

MUNICH CHURCH TOUR: I CHOOSE TO PARTICIPATE IN THE ACLS MUNICH CHURCH TOUR

SIGNATURE STATEMENT:

I ACKNOWLEDGE THAT I HAVE READ THIS REGISTRATION FORM COMPLETELY AND THE INFORMATION I PROVIDED IS ACCURATE. I UNDERSTAND THAT MY DEPOSIT IS NON-REFUNDABLE IF CANCELLATION DOES NOT OCCUR PRIOR TO AUGUST 30, 2019. I UNDERSTAND THAT MY RATE IS BASED UPON DOUBLE OCCUPANCY AND THAT IF MY ROOMMATE CANCELS, MY RATE MAY CHANGE IF ANOTHER ROOMMATE IS NOT FOUND. I UNDERSTAND THAT ALL MONIES MUST BE PAID BY THE FINAL PAYMENT DATE. IF MY BALANCE IS LEFT UNPAID, MY RESERVATION WILL BE CANCELED IMMEDIATELY. A \$50 REINSTATEMENT/ADMINISTRATION FEE WILL BE CHARGE.

Signature: _____ Date: _____

REGISTRATION & PAYMENT REQUIREMENTS

COST OF TOUR:

\$2725.00

(BASED UPON DOUBLE OCCUPANCY)

DEPOSIT:

\$675.00

(DUE UPON REGISTRATION)

INTERMEDIATE

PAYMENT:

\$1,025.00

(DUE SEPTEMBER 30, 2019)

FINAL

PAYMENT:

\$1,025.00

(DUE DECEMBER 15, 2019)

REGISTRATION DUE:

JUNE 30, 2019

(THE TOUR IS LIMITED TO 18

PARTICIPANTS ON A FIRST

COME FIRST SERVED BASIS)

FORM OF PAYMENT:

PAY BY CHECK:

(MAKE OUT TO "ACLS" & MAIL TO)

ACLS OBERAMMERGAU
2020 TOUR
C/O ROBERT HABIGER,
ACLS TREASURER
2101 VALENCIA DR NE
ALBUQUERQUE, NM 87110

PAY BY PAYPAL:

PAYMENT BY PAYPAL WILL
Add \$75 (\$20 + \$27.50 +
\$27.50) TO COST

LOG-IN TO THE ACLS WEBSITE

GO TO THE "MEMBERS
AREA" TAB

CLICK ON THE DROP-DOWN
TAB "ACLS OBERAMMERGAU
2020 TOUR"

CLICK ON "BUY NOW"
(YOU WILL BE LINKED TO THE
ACLS PAYPAL ACCOUNT.
YOU HAVE THE OPTION TO PAY
THROUGH YOUR PERSONAL
PAYPAL ACCOUNT OR TO PAY
BY EITHER A DEBIT OR CREDIT
CARD. FOLLOW THE INSTRUC-
TIONS FOR YOUR PREFERRED
METHOD OF PAYMENT. YOU
WILL RECEIVE AN E-MAIL RE-
CEIPT OF THE TRANSACTION)



2020 Oberammergau Tour APPLY



WAIVER & RELEASE

PLEASE PRINT OUT & COMPLETE WAIVER & RELEASE FORM THEN RETURN TO VIA USPS OR EMAIL TO;

ACLS OBERAMMERGAU 2020 TOUR | C/O WILLIAM BROCIUS | 950 PROGRESS STREET #302 | PITTSBURGH, PA 15212 | WEBROCIUS@VERIZON.NET

IN CONSIDERATION OF THE RISK OF INJURY WHILE PARTICIPATING IN ACLS OBERAMMERGAU 2020 TOUR (THE "ACTIVITY"), AND AS CONSIDERATION FOR THE RIGHT TO PARTICIPATE IN THE ACTIVITY, I HEREBY, FOR MYSELF, MY HEIRS, EXECUTORS, ADMINISTRATORS, ASSIGNS, OR PERSONAL REPRESENTATIVES, KNOWINGLY AND VOLUNTARILY ENTER INTO THIS WAIVER AND RELEASE OF LIABILITY AND HEREBY WAIVE ANY AND ALL RIGHTS, CLAIMS OR CAUSES OF ACTION OF ANY KIND WHATSOEVER ARISING OUT OF MY PARTICIPATION IN THE ACTIVITY, AND DO HEREBY RELEASE AND FOREVER DISCHARGE ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE THEIR AGENTS, MEMBERS, BOARD, VOLUNTEERS AND REPRESENTATIVES, FOR ANY PHYSICAL OR PSYCHOLOGICAL INJURY, INCLUDING BUT NOT LIMITED TO ILLNESS, PARALYSIS, DEATH, DAMAGES, ECONOMICAL OR EMOTIONAL LOSS, THAT I MAY SUFFER AS A DIRECT RESULT OF MY PARTICIPATION IN THE AFOREMENTIONED ACTIVITY, INCLUDING TRAVELING TO AND FROM AN EVENT RELATED TO THIS ACTIVITY.

I AGREE TO INDEMNIFY AND HOLD HARMLESS ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE AGAINST ANY AND ALL CLAIMS, SUITS OR ACTIONS OF ANY KIND WHATSOEVER FOR LIABILITY, DAMAGES, COMPENSATION OR OTHERWISE BROUGHT BY ME OR ANYONE ON MY BEHALF, INCLUDING ATTORNEY'S FEES AND ANY RELATED COSTS, IF LITIGATION ARISES PURSUANT TO ANY CLAIMS MADE BY ME OR BY ANYONE ELSE ACTING ON MY BEHALF.

I ACKNOWLEDGE THAT I HAVE CAREFULLY READ THIS "WAIVER AND RELEASE" AND FULLY UNDERSTAND THAT IS A RELEASE OF LIABILITY. I EXPRESSLY AGREE TO RELEASE AND DISCHARGE THE ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE AND ALL OF ITS AGENTS, MEMBERS, BOARD, VOLUNTEERS AND REPRESENTATIVES FROM ANY AND ALL CLAIMS OR CAUSES OF ACTION AND I AGREE TO VOLUNTARILY GIVE UP OR WAIVE ANY RIGHT THAT I OTHERWISE HAVE TO BRING LEGAL ACTION AGAINST THE ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE FOR PERSONAL INJURY OR PROPERTY DAMAGE.

TO THE EXTENT THAT STATUTE OR CASE LAW DOES NOT PROHIBIT RELEASES FOR NEGLIGENCE, THIS RELEASE IS ALSO FOR NEGLIGENCE ON THE PART OF ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE ITS AGENTS, AND EMPLOYEES.

IN THE EVENT THAT I SHOULD REQUIRE MEDICAL CARE OR TREATMENT, I AGREE TO BE FINANCIALLY RESPONSIBLE FOR ANY COSTS INCURRED AS A RESULT OF SUCH TREATMENT. I AM AWARE AND UNDERSTAND THAT I SHOULD CARRY MY OWN HEALTH INSURANCE.

IN THE EVENT THAT ANY DAMAGE TO EQUIPMENT OR FACILITIES OCCURS AS A RESULT OF MY OR MY FAMILY'S WILLFUL ACTIONS, NEGLIGENCE OR RECKLESSNESS, I ACKNOWLEDGE AND AGREE TO BE HELD LIABLE FOR ANY AND ALL COSTS ASSOCIATED WITH ANY ACTIONS OF NEGLIGENCE OR RECKLESSNESS.

THIS AGREEMENT WAS ENTERED INTO AT ARM'S-LENGTH, WITHOUT DURESS OR COERCION, AND IS TO BE INTERPRETED AS AN AGREEMENT BETWEEN TWO PARTIES OF EQUAL BARGAINING STRENGTH. BOTH THE PARTICIPANT, AND ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE AGREE THAT THIS AGREEMENT IS CLEAR AND UNAMBIGUOUS AS TO ITS TERMS, AND THAT NO OTHER EVIDENCE WILL BE USED OR ADMITTED TO ALTER OR EXPLAIN THE TERMS OF THIS AGREEMENT, BUT THAT IT WILL BE INTERPRETED BASED ON THE LANGUAGE IN ACCORDANCE WITH THE PURPOSES FOR WHICH IT IS ENTERED INTO.

IN THE EVENT THAT ANY PROVISION CONTAINED WITHIN THIS RELEASE OF LIABILITY SHALL BE DEEMED TO BE SEVERABLE OR INVALID, OR IF ANY TERM, CONDITION, PHRASE OR PORTION OF THIS AGREEMENT SHALL BE DETERMINED TO BE UNLAWFUL OR OTHERWISE UNENFORCEABLE, THE REMAINDER OF THIS AGREEMENT SHALL REMAIN IN FULL FORCE AND EFFECT, SO LONG AS THE CLAUSE SEVERED DOES NOT AFFECT THE INTENT OF THE PARTIES. IF A COURT SHOULD FIND THAT ANY PROVISION OF THIS AGREEMENT TO BE INVALID OR UNENFORCEABLE, BUT THAT BY LIMITING SAID PROVISION IT WOULD BECOME VALID AND ENFORCEABLE, THEN SAID PROVISION SHALL BE DEEMED TO BE WRITTEN, CONSTRUED AND ENFORCED AS SO LIMITED.

I, THE UNDERSIGNED PARTICIPANT, AFFIRM THAT I AM OF THE AGE OF 18 YEARS OR OLDER, AND THAT I AM FREELY SIGNING THIS AGREEMENT. I CERTIFY THAT I HAVE READ THIS AGREEMENT, THAT I FULLY UNDERSTAND ITS CONTENT AND THAT THIS RELEASE CANNOT BE MODIFIED ORALLY. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT AND THAT I AM SIGNING IT OF MY OWN

PARTICIPANT'S NAME:

PARTICIPANT'S ADDRESS:

SIGNATURE:

DATE:
