

# ALCS NEWSLETTER



## SWLC - aka "Winter Camp" - news

**If** you haven't signed up for SWLC - do it now! We have an amazing new Art and Architecture Track you will want to be a part of either as an

exhibitor or an attendee. See below for more info.

### Don't Forget!!!

**PRE CONFERENCE TOUR – SPONSORED BY ASSOCIATION OF CONSULTANTS FOR LITURGICAL SPACE - Register thru the SWLC website or the link at: [liturgical-consultants.org](http://liturgical-consultants.org)**

**What:** Join us on a tour of four churches in San Antonio that have helped shape the worship community in this vibrant area of Texas.

**Cost:** \$35 includes all transportation to the four sites and a boxed lunch.

**When:** Tuesday January 12th, 2016; 9 a.m. to 4 p.m.

**Registration and more Information:**

[http://register.wciconferences.org/ehome/swlc2016/home/?&ACLS PreConference Tour\\_01-12-16](http://register.wciconferences.org/ehome/swlc2016/home/?&ACLS%20PreConference%20Tour_01-12-16)

1. St. Anthony Mary Claret - San Antonio
2. St. Peter the Apostle - Boerne
3. St. Francis of Assisi - San Antonio
4. St. Mark the Evangelist - San Antonio



## **SCHEDULE OF ACLS SPONSORED EVENTS & WORKSHOPS AT SWLC 2016**

### **TUESDAY, JANUARY 12, 2016**

#### **8:30 am – 4:30pm ART AND ARCHITECTURE TOUR**

This tour is sponsored by the Association of Consultants for Liturgical Space and will take you on a tour of four churches that have helped shaped the worship community in this vibrant area of Texas including: St. Anthony Mary Claret, San Antonio, Texas; St. Peter the Apostle, Boerne, Texas; St. Francis of Assisi, San Antonio, Texas; St. Mark the Evangelist, San Antonio, Texas. This tour will include a boxed lunch. Tour will leave from the Hilton Palacio Del Rio Hotel

### **THURSDAY, JANUARY 14, 2016**

#### **11:15 am – 12:30pm PARISH BUILDING TRACK: PART I**

Presenter: Greg Davis

This is the first of two 'basic building block' sessions aimed at pastors and building committee members (or potential members) who are at the beginning of a new or renovating building project. This session takes the parish from the first anticipation of wanting to build or develop a new Worship Space through the process of hiring consultants to furnishing the church and bringing the art into the space. Much of the process centers on Built of Living Stones and how the ideas can be implemented in an orderly and easy to understand way.

#### **1:30pm – 2:30pm PECHA KUCHA: 1ST ROUND**

#### **3:00pm – 4:15 pm PARISH BUILDING TRACK: PART II**

Presenter: Jim Hundt

This is the second of two 'basic building block' sessions aimed at pastors and building committee members (or potential members) who are at the beginning of a new or renovating building project. This session focuses on critical architectural issues that affect liturgical practice. Issues for the built environment that will be addressed include: lighting, acoustics, special issues for renovation and how the art and architecture of the environment are connected to liturgy.

**FRIDAY, JANUARY 15, 2016****11:15am – 12:30pm ART IN THE CHURCH**

Presenters: Carol Frenning & panel of ACLS artists

This session begins with the role of beauty in worship spaces and gives a framework for the kinds of art found in our churches. Artists experienced in working for the church will discuss how to select artists and how to successfully commission works of art

**1:45pm – 3:00pm CASE STUDY**

Presenters: Ken Griesemer, Bishop Garcia, etc.

This presentation follows the process for the building of a new parish church from first design ideas and needs to finished church.

**3:15pm – 4:15pm PECHA KUCHA: 2ND ROUND****SATURDAY, JANUARY 16, 2016****9:30am – 10:45am BUILDING AS CATECHESIS**

Presenters: Johan van Parys & Carol Frenning

Using the conference theme of 'Evangelization through Liturgy' this session explores the implications of this theme for art and architecture. There are many opportunities to bring visual connections for people to the ways in which our buildings teach and form us. Included are a look at doors and portals, architectural style and what it 'says' to passersby, symbols and their use in worship spaces and how places of ritual and journey are formative for our lives.

**11:30am – 12:45pm MULTICULTURAL DESIGN ISSUES**

Presenter: Fr. Gilbert Sunghera, SJ

This session presents approaches for Parish Building Committees dealing with multicultural design issues. Strategies for Building Committees as they navigate design approaches in a multicultural parish setting. How to select a design team to match a parish vision will be addressed. Examples of design solutions for liturgical spaces with multicultural influences will be presented.

**1:45pm – 2:45pm PECHA KUCHA: 3RD ROUND****3:00pm – 4:15pm FROM THE ALTAR TO THE DOOR**

Presenters: Johan van Parys & Sharron Hansen

Dressing the church throughout the liturgical year presented by Sharron Hansen, a local Art & Environment minister, with commentary by Dr.

Johan van Parys (ACLS member).

## Webinar - Bergstrom - Representing Liturgical Artists in a Secular World 11-17-15

John Bergstrom presented a beautiful Webinar featuring John Collier and Juanita Yoder's work.

In this Webinar John Bergstrom, drew from his three-decade experience working in the commercial art world and in the fine art world and spoke of his concept of successful liturgical art. He covered why an artist may need representation, how high quality art can help design consultants and, most of all, best serve the needs of the church in this wonderful Webinar for ACLS members.

Our webinars are insightful, informative and interesting! Plan your lunch hour around them and be inspired.

### 2016's webinar schedule:

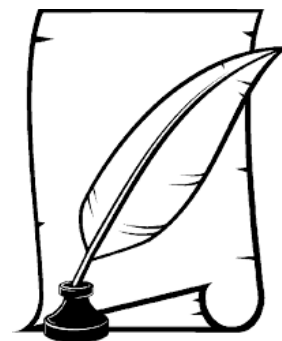
- Jan. 19 - Claire Wing
- Feb. 16 - Becky Davis
- Mar. 15 - Johan van Parys
- Apr. 19 - Fr. Dave Pettigill
- May 17 - Johannes Albi
- Sept. 20 - Jim Heck
- Oct. 18 - BJ Katz
- Nov. 15 - John Buscemi



## Notes from Carol Frenning, ACLS PRESIDENT -Dec. 18, 2015

Advent Greetings,

As we immerse ourselves in this season of waiting and longing, it is hard to avoid the rushing, pushing, frantic energy all around us. And I am reminded of a piece of wisdom that was passed on to me in my training for work as a liturgical design consultant – to always remain as a calm, centered guide for the work of God's people. So for many years I have jokingly said when asked what I do that my work is really holding hands and stamping out fires.



In a similar way I think of our coming together through ACLS as a kind of holding hands together in support of the work we do. Nowhere is this more evident than in the cooperative efforts of our members to support our work in connecting the beauty of art and architecture to a faith community's worship space. These efforts are really shining through as we prepare for the Southwest Liturgical Conference's first recognized track in Art and Architecture. I want to first thank all of you have taken part in the preparation and planning of what I know will be a most successful event.

A listing of the Art and Architecture Track for this study week is attached to the newsletter. I wanted to highlight the opportunities we have to come together while we are gathered in San Antonio. We begin on Tuesday with a tour of local churches organized by ACLS member and local church architect, Greg Davis. We are arranging for an ACLS member dinner for that evening. If you would like to join us for the dinner, please email me at [cfrenning@aol.com](mailto:cfrenning@aol.com) so that we can arrange for a properly sized room.

ACLS will have a booth in the exhibition hall where we plan to highlight the work of all our members. Please let me know if you would like to volunteer for a bit of time to help staff the booth. It is a great opportunity to show attendees what our work is all about. Check out our new banner and brochures. If members have any questions or comments about connecting with our new website, check with Will Brocius who will be at the booth.

Finally, I would like to encourage any of you who have not yet signed up to do so. The Southwest Liturgical Conference is a place for renewing our enthusiasm for the liturgy, for meeting new and old friends, and for encountering faith communities eager to learn about how art and architecture can support their prayer in the spaces they are renewing or building. Besides – the light show at the San Antonio cathedral just off the river-walk is definitely worth the whole trip.

Have a Blessed Christmas and I look forward to greeting all of you in the New Year in San Antonio.

Carol Frenning  
ACLS President

p.s. - Congratulations to James Heck, San Antonio architect, for his Faith and Form Liturgical/ Interior Design Award for St. Monica Catholic Church in Dallas, TX.!