

ALCS NEWSLETTER



SWLC - aka "Winter Camp" - news

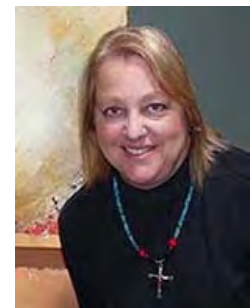
Your ACLS team is anxiously awaiting this year's SouthWest Liturgical Conference with something new! Greg Davis is putting together a Church Tour which will include 5 or 6 different churches in the

San Antonio area. This tour will include a bus ride, box lunch and lots of great camaraderie. It will take place on Tuesday, January 12th, so you'll need to get to San Antonio early to take part. The cost of this tour is \$50 and sign up will begin shortly. See Carol's letter below for more info on the Art and Architecture Track that's new this year! This is going to be a wonderful conference. See you there!

Webinar - Linda McCray Sept 16, 2015

Topic: Transforming Faith Communities into Art Patrons

Welcoming others to the world of art can open windows to more donations for art. I will be sharing several ways I have found work to spark art appreciation and in doing so create art patrons, including art as prayer *visio divina* retreats and prayer services; group liturgical art projects; art exhibitions; and artist-in-residence programs. I hope you will share your ways of growing art budgets during the question and answer period.



Linda McCray



Linda McCray's "To Form Anew XV"

duplicating.

Linda presented a wonderful Webinar for ACLS members. Thank you, Linda! It was quite informative and inspirational. Several members contributed "Pearls of Wisdom" including Karen Schmidt, Jeff Smith, Shelley Kolman Smith, who all offered their experiences of obtaining commissions and how they work with clients. Linda's paintings never cease to inspire and her business sense is worth

Next Webinar: Oct. 15, 2015 Jason Foster - Marketing

Member News - Jeff Smith Architectural Stained Glass, Inc

PO Box 1126

Fort Davis, TX 79734

I am now making The Windows for Mother Cabrini in El Paso. As most of us know from personal experience, it is not unusual for the gestation of a major church project to take years. This is how this project has been unfolding:

I first heard about plans for a new place of worship at St. Frances Xavier Cabrini Catholic Church in 2004 at the Form/Reform liturgical conference in Hollywood. That's where I first met Fr. Frank and several other parishioners from Mother Cabrini. Each January thereafter, I always looked forward to the Southwest Liturgical Conference and the latest updates from parishioners and Fr. Frank. Some years our exchange didn't amount to much more than a "Hi Jeff! Not yet." Well "yet" is nigh and I now will be happily up to my ears building the Windows for Mother Cabrini for the near future.

I also met Dennis Hyndman of Hyndman & Hyndman Architecture (Encinitas, CA) at that same conference in '04. Since then, I've always hoped to have a chance to work with his firm on one of their thoughtful, sublime church projects in California. It never occurred to me that many years later St. Frances Cabrini would provide just such an opportunity right here in Texas.



The Master Plan for the Windows for Mother Cabrini was approved last January. As an artist, it is always exciting to survive an intense creative episode and I am exceptionally excited about what we were able to accomplish. Maybe it was the dynamic architecture and its relationship with the windows, worship space and the path of the sun. Maybe it was because the Master Plan approach to the stained glass allowed us to consider the stained glass as a symphonic whole and not just individual windows. Probably it was both plus everyone's prayers, faith and perseverance over the years. With the design phase complete, it is exciting to now be fully immersed in the fabrication of the Windows for Mother Cabrini. Phase 1 Stained Glass should be finished by early next year. Stay tuned . . .

We would like to include other member's news - send your articles to poetryart@aol.com, Also, if you have a "green studio", tell us about it!

Notes from our ACLS President, Carol Frenning:

As the autumn leaves begin turning their brilliant colors I am preparing to leave for the FDLC meeting where we will finalize the programming for SWLC. This is our first venture cosponsoring an art and architecture track for the Southwest Liturgical Conference. The track will offer some rich presentations by ACLS members including Greg Davis, Chad Abell, Jim Hundt, Ken Griesemer, Johan van Parys, Carol Frenning and Gilbert Sunghera. We certainly hope all our members will be able to join us for the presentations and especially for the tour day preceding the conference. More information about this is in the newsletter and you can find registration information at www.swlc.org.

Other work that our board has undertaken is a review of the Policies and Procedures for ACLS. They have not been revisited since 2005 and are long overdue to be revamped to reflect our current practices. We should have these available for you at the SWLC conference.

We continue to offer thoughtful presentations in our webinar series. Please let us know if you have topics you would like to see presented or if there is one that you would like to present.

Finding ways to make our members and their work visible to the public is a goal ever on the mind of board members. To that end we have thoroughly updated our website and strategically place advertisements. Look for our ACLS ad in *Faith and Form* magazine. Also, please take time to explore our new website and to upload your portfolio if you have not already done so. The website is an important means of communication for our members with each other but even more importantly for all those who are looking for our individual services. Your portfolio on the website can only enhance that.

I look forward to seeing you at SWLC in January.

Carol Frenning, president ACLS